Description: Sacred and Secular: A Prelude to Modern Asia

Subject  Cat-Nbr  Class  Term  Mode  Units  Campus
AST  1001  21024  1, 2003  ONC  1.00  WIBAY

Academic Group: FOART
Academic Org: FOA003
HECS Band: 1
ASCED Code: 090300

STAFFING
Examiner: Adrian Allen
Moderator: Peter Wicks

SYNOPSIS
This course is designed to introduce students to the main formative influences responsible for shaping the culture and society of early Asian peoples. The development of civilisations in Asia is approached from three different perspectives. Firstly, the elaboration of ways of organising life through time, starting with the earliest dwellers in Asia to the emergence of fully fledged urban societies. Secondly, the significance of geographical/environmental factors which have influenced, and are in turn influenced by the emergence of increasingly complex social groups in Asia; and thirdly, from a religious standpoint in which the contribution of ideas about the non-material world have shaped and fundamentally influenced the ways in which Asian societies developed. Running across these three approaches, and bringing them together, are a series of themes, such as social hierarchy, ritual, power and changing gender status.

OBJECTIVES
On successful completion of this course students will be able to:

- describe the origins of religious ideas in Asia and their connection with the natural environment;
- recall the key concepts associated with the main religions in Asia;
- evaluate the extent of integration between religious ideas and the growth of civilisations;
- compare and contrast the origin and growth of civilisations in different geographical parts of Asia.
TOPICS

Description Weighting (%) 
1. Introduction 7.00 
2. Nature and religious thought in Asia 14.00 
3. Eight main religions 30.00 
4. Sacred themes 42.00 
5. Conclusion 7.00 

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.

Book of readings

STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Examinations</td>
<td>2</td>
</tr>
<tr>
<td>Lectures</td>
<td>28</td>
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<tr>
<td>Private Study</td>
<td>121</td>
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<tr>
<td>Tutorial</td>
<td>14</td>
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ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>SHORTER PAPER (1000 WORDS)</td>
<td>20.00</td>
<td>20.00</td>
<td>Y</td>
<td>07 Mar 2003</td>
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<tr>
<td>LONGER PAPER (2000 WORDS)</td>
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<tr>
<td>2-HOUR CLOSED BOOK EXAM</td>
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NOTES:

. Students will be advised of exam dates when the timetable has been finalised

OTHER REQUIREMENTS

1 All modes of assessment must be completed in order to receive a grading in the course. Students whose first language is not English may be allowed (at the lecturer's discretion) to take a dictionary into the examination room. Students applying to do so should contact the lecturer, in writing, by the end of week 6.
If students submit assignments after the due date without extenuating circumstances then a penalty will apply of 10% per working day up to the first five (5) working days after which a zero grade will be awarded.

The final grade is based on the aggregate of all assessment items and is assigned as follows: HD = 90-100, A = 80-89, B = 65-79, C = 50-64, F = 0-49