Description: Art in Asia

Subject  Cat-Nbr  Class  Term  Mode  Units  Campus
AST      2003    21026  1, 2003  ONC   1.00   TWMBA

Academic Group: FOART
Academic Org: FOA003
HECS Band:    1
ASCED Code:   100300

STAFFING
Examiner: Allan Bruce
Moderator: Peter Wicks

RATIONALE
To understand any culture it is necessary to make a study of the arts and how they interrelate with historical, geographical, religious and philosophical factors. The arts of Asia make tangible and visible the beliefs which have guided the various civilisations of the continent. This course examines something of the breadth of artistic expression in a number of key Asian regions with reference to a variety of visual modes of expression.

SYNOPSIS
Starting with a comparison between the philosophies which guide Western arts and the arts of South and East Asia, the course then provides historical surveys of the major artistic developments of South, East and South East Asia, considers the effects of Hinduism, Buddhism and Islam, then concentrates on specific art forms such as textiles, ceramics, metalwork, calligraphy and painting, and their characteristics in different cultures. The course ends with a survey of 20th century artistic developments.

OBJECTIVES
On successful completion of the course students will have:

- an awareness of the multiplicity of the arts of Asia, historical and contemporary, and their importance to the Asian peoples;
- an insight into the close relationship between art and belief in Asia;
- an appreciation of and interest in many of the art forms practised throughout Asia;
- the ability to identify and discuss many of the key artefacts, artistic styles and modes of expression of Asia;
- a clearer understanding of their own cultural values as a result of studying those of other societies.
### TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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</thead>
<tbody>
<tr>
<td>1. Visual Arts of East and West; some Philosophical Differences</td>
<td>10.00</td>
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<tr>
<td>2. Art in South Asia (a short history of the region)</td>
<td>10.00</td>
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<tr>
<td>3. Art in East Asia (a short history of the region)</td>
<td>10.00</td>
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<tr>
<td>4. Art in South-east Asia (a short history of the region)</td>
<td>10.00</td>
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<td>5. Buddhist Art in Asia</td>
<td>10.00</td>
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<td>6. Islamic Art in Asia</td>
<td>10.00</td>
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<tr>
<td>7. Textiles in Asia (weaving, dyeing, carpet making, costume)</td>
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<td>8. Ceramics and Metalwork in Asia</td>
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<td>9. Calligraphy and Painting in Asia</td>
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<tr>
<td>10. 20th Century influences on the Arts of Monsoon Asia</td>
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### TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.

'The Arts in Asian Civilizations' (Available: Introductory Booklet and Study Book (for purchase at Bookshop) and 3 Videotapes (multiple copies in Library)).

### REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

- www.groveart.com


STUDENT WORKLOAD REQUIREMENTS

ACTIVITY                  HOURS
Directed Study           39
Examinations             3
Private Study            97
Tutorial                 26

ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>WRITTEN PAPER</td>
<td>100.00</td>
<td>15.00</td>
<td>Y</td>
<td>11 Apr 2003</td>
</tr>
<tr>
<td>RESEARCH PROJECT</td>
<td>100.00</td>
<td>50.00</td>
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<td>23 May 2003</td>
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<tr>
<td>FINAL EXAMINATION</td>
<td>100.00</td>
<td>35.00</td>
<td>Y</td>
<td>END S1</td>
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<td>HOURS 2.5</td>
<td></td>
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<td>(see note )</td>
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NOTES:

. Exam dates will be advised when the timetable has been finalised

OTHER REQUIREMENTS

1. All items of assessment must be attempted, submitted by due date and of a satisfactory standard in order to be eligible for a complete grading in the course.
2. The total of the three assessment marks will normally determine the grade, viz. 50-64%=C; 65-79%=B; 80-89%=A; 90% and over=HD, except where one or more marks is unsatisfactory in which case an I will be awarded and the assignment or exam in question redone.
3. Students must acquaint themselves with assignment and exam requirements as per the Introductory Book, eg students who plagiarise, use the cut and paste method of essay writing, or fail to cite their sources, will have work returned unmarked and will be required to resubmit.
4. Extension in handing-in dates must be sought in advance with necessary documentation. When this is impossible (eg sudden illness) certification should accompany the submission.
5. Late assignments where no extension has been granted, will be penalised in accord with Arts Faculty guidelines.