The University of Southern Queensland

Course Specification

Description: Asian Literature and Society

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<td>AST</td>
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<td>1, 2003</td>
<td>EXT</td>
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Academic Group: FOART
Academic Org: FOA003
HECS Band: 1
ASCED Code: 091523

STAFFING

Examiner: Peter Wicks
Moderator: Brian Ridge

SYNOPSIS

This course introduces students to a selection of Asian literature in English translations. Works selected for study will vary over time according to the availability of texts and examiners' interests and expertise. The majority of works will usually be selected from the work of contemporary Asian authors, with particular reference to South-east and East Asia. Attention will be given to introducing processes of textual analysis and critical reading. Students will be guided by structured questions in the analysis of social, ideological and political themes and characterisation in the works nominated for study.

OBJECTIVES

At the conclusion of this course students will be expected to be able to:

- appreciate and respond critically to a selection of Asian literature;
- identify and discuss critically, Asian writers' concern with social, ideological and political themes in their works;
- demonstrate in their written assignments a basic knowledge of methods of analysing literary texts;
- demonstrate relationships between literary works and the wider cultural context.

TOPICS

<table>
<thead>
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<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1. Introduction to the Course</td>
<td>10.00</td>
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<tr>
<td>2. No Harvest but a Thorn</td>
<td>15.00</td>
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<tr>
<td>3. This Earth of Mankind</td>
<td>15.00</td>
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</table>
4. Twilight in Jakarta 15.00
5. The Serpent's Tooth 15.00
6. Short Stories from China: Lapse of Time 15.00
7. The Return 15.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.

All texts should be available in paperback editions.

(Available in specially reproduced format from USQ Bookshop by permission of the publishers.)


REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.


**STUDENT WORKLOAD REQUIREMENTS**

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Directed Study</td>
<td>43</td>
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<tr>
<td>Examinations</td>
<td>2</td>
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<td>Private Study</td>
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**ASSESSMENT DETAILS**

<table>
<thead>
<tr>
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<th>Wtg(%)</th>
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<tr>
<td>1000 WORD ESSAY ON NOVEL</td>
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<tr>
<td>EXAMINATION - 2 HOURS</td>
<td>100.00</td>
<td>30.00</td>
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**NOTES:**

1. Essay 2 is a 2000 word essay on novel/short stories
2. Exam dates will be advised when the timetable has been finalised

**OTHER REQUIREMENTS**

1. All assignments (including the final examination) must be completed in order for a student to be eligible for a passing grade in this course. The final examination is restricted. An English-language dictionary is permitted in the examination room.
2. Extensions of time on assignments may be granted on prior presentation of documented medical or compassionate evidence.
3. Assignments submitted after the due date, and without prior approval of an extension from the examiner, will be penalised at the rate of 10% per working day for the first 5 days late, after which a grade of zero will be awarded.
4. The final grade is based on the aggregate of all assessment items and is assigned as follows: HD = 90-100, A = 80-89, B = 65-79, C = 50-64, F = 0-49