The University of Southern Queensland

Course Specification

Description: Early Childhood Music Education

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<tr>
<td>ECE</td>
<td>2018</td>
<td>20785</td>
<td>1, 2003</td>
<td>ONC</td>
<td>1.00</td>
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Academic Group: FOEDU
Academic Org: FOE004
HECS Band: 1
ASCED Code: 070101

STAFFING
Examiner: Kari Winer
Moderator: Noel Geoghegan

SYNOPSIS
This course focuses on music and movement in early childhood. It provides students with the skills and knowledge necessary to guide children's musical development in the early years. It will examine how music and movement can be integrated into the early childhood classroom environment to foster the development of an understanding of the elements of music and movement, and an ability to apply this understanding to singing, playing of melodic and percussive instruments, improvisation and moving. The main approaches to music education (Dalcroze, Orff Schulwerk, and Kodaly) are examined, and at least one of these approaches is applied in music and movement workshops to guide students through appropriate experiences for young children.

OBJECTIVES
On successful completion of this course students will be able to:

- discuss the role of music as a symbolic language in early childhood and beyond;
- understand children's musical development in the early years;
- explain the major approaches to music education for young children;
- understand the elements of music and movement;
- know a repertoire of songs;
- improvise with the voice, the body and instruments;
- demonstrate a repertoire of movement, to accompany speech, singing and instruments;
- guide young children's musical thinking, expression and development.
TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1. Musical development of young children</td>
<td>10.00</td>
</tr>
<tr>
<td>2. Approaches to music education</td>
<td>20.00</td>
</tr>
<tr>
<td>3. Planning for music experiences</td>
<td>20.00</td>
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<tr>
<td>4. Music making</td>
<td>30.00</td>
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<tr>
<td>5. Integrating the arts in early childhood</td>
<td>20.00</td>
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TEXT and MATERIALS required to be PURCHASED or ACCESSED:
Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.


REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.


**STUDENT WORKLOAD REQUIREMENTS**

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Assessment</td>
<td>30</td>
</tr>
<tr>
<td>Directed Study</td>
<td>50</td>
</tr>
<tr>
<td>Private Study</td>
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**ASSESSMENT DETAILS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>IN-CLASS MUSICAL ACTIVITY</td>
<td>50.00</td>
<td>50.00</td>
<td>Y</td>
<td>04 Mar 2003</td>
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<tr>
<td>ESSAY-MUSIC &amp; MOVEMENT</td>
<td>50.00</td>
<td>50.00</td>
<td>Y</td>
<td>09 May 2003</td>
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</table>

**NOTES:**

- Date of in-class musical activity will be advised during lectures.

**OTHER REQUIREMENTS**

1. Summative assessment items will be given a numerical score.
2. Course Grades will be calculated by aggregating the weighted result or numerical score for each summative assessment item.
3. All assessment items must be submitted and passed overall.
4. If assignments are submitted after the due date without an approved extension of time, University penalties may be applied.