Description: Early Childhood Music Education

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<tr>
<td>ECE</td>
<td>2018</td>
<td>24808</td>
<td>2, 2003</td>
<td>ONC</td>
<td>1.00</td>
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Academic Group: FOEDU
Academic Org: FOE004
HECS Band: 1
ASCED Code: 070101

STAFFING
Examiner: Kari Winer
Moderator: Noel Geoghegan

SYNOPSIS
This course focuses on music and movement in early childhood. It provides students with the skills and knowledge necessary to guide children's musical development in the early years. It will examine how music and movement can be integrated into the early childhood classroom environment to foster the development of an understanding of the elements of music and movement, and an ability to apply this understanding to singing, playing of melodic and percussive instruments, improvisation and moving. The main approaches to music education (Dalcroze, Orff Schulwerk, and Kodaly) are examined, and at least one of these approaches is applied in music and movement workshops to guide students through appropriate experiences for young children.

OBJECTIVES
On successful completion of this course students will be able to:

- discuss the role of music as a symbolic language in early childhood and beyond;
- understand children's musical development in the early years;
- explain the major approaches to music education for young children;
- understand the elements of music and movement;
- know a repertoire of songs;
- improvise with the voice, the body and instruments;
- demonstrate a repertoire of movement, to accompany speech, singing and instruments;
- guide young children's musical thinking, expression and development.
TOPICS

<table>
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<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1. Musical development of young children</td>
<td>10.00</td>
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<tr>
<td>2. Approaches to music education</td>
<td>20.00</td>
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<tr>
<td>3. Planning for music experiences</td>
<td>20.00</td>
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<tr>
<td>4. Music making</td>
<td>30.00</td>
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<tr>
<td>5. Integrating the arts in early childhood</td>
<td>20.00</td>
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TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.

*Book of Readings,*

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.


STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Assessment</td>
<td>30</td>
</tr>
<tr>
<td>Directed Study</td>
<td>50</td>
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<tr>
<td>Private Study</td>
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ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
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<tr>
<td>ASSIGNMENT 1</td>
<td>50.00</td>
<td>50.00</td>
<td>Y</td>
<td>25 Aug 2003</td>
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<td>ASSIGNMENT 2</td>
<td>50.00</td>
<td>50.00</td>
<td>Y</td>
<td>06 Oct 2003</td>
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</table>
IMPORTANT ASSESSMENT INFORMATION

1 Attendance requirements:
   (b) It is the students' responsibility to attend and participate appropriately in all
       activities (such as lectures, tutorials, laboratories and practical work) scheduled
       for them, and to study all material provided to them or required to be accessed by
       them to maximise their chance of meeting the objectives of the course and to be
       informed of course-related activities and administration.

2 Requirements for students to complete each assessment item satisfactorily:
   (a) To complete each of the assessment items satisfactorily, students must obtain
       at least 50% of the marks available (or at least a grade of C-) for each assessment
       item.

3 Penalties for late submission of required work:
   (b) If students submit assignments after the due date without prior approval then
       a penalty of 10% of the total marks gained by the student for the assignment will
       apply for each working day late.

4 Requirements for student to be awarded a passing grade in the course:
   (d) To be assured of receiving a passing grade a student must submit all of the
       summative assessment items and achieve at least 50% of the available weighted
       marks for those items.

5 Method used to combine assessment results to attain final grade:
   (a) The final grades for students will be assigned on the basis of the weighted
       aggregate of the marks (or grades) obtained for each of the summative assessment
       items in the course.

6 Examination information:
   (e) There is no examination in this course.

7 Examination period when Deferred/Supplementary examinations will be held:
   (d) There will be no Deferred or Supplementary examinations in this course.

8 University Regulations:
   Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10
   Academic Misconduct for further information and to avoid actions which might
   contravene University Regulations. These regulations can be found at the URL
   http://www.usq.edu.au/SECARIAT/calendar/Part5/ or in the printed version of the
   current USQ Handbook.

ASSESSMENT NOTES

1 If requested, students will be required to provide a copy of assignments submitted
   for assessment purposes. Such copies should be despatched to USQ within 24 hours
   of receipt of a request being made.