The University of Southern Queensland

Course Specification

Description: Aesthetics for Early Childhood Teachers

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<tr>
<td>ECE</td>
<td>4003</td>
<td>20744</td>
<td>1, 2003</td>
<td>EXT</td>
<td>1.00</td>
<td>TW MBA</td>
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Academic Group: FOEDU
Academic Org: FOE004
HECS Band: 1
ASCED Code: 070101

STAFFING
Examiner: Kari Winer
Moderator: Lyn Bower

RATIONALE
When committed to The Expressive Arts in Early Childhood, utilising the theoretical and philosophical knowledge is a complimentary necessity. The practical focus requires a shift from the developmental aspects of arts to a deeper understanding of aesthetics and the integration of cultural arts experiences.

SYNOPSIS
This course will review and extend philosophical underpinnings of the arts in early childhood education and students will be expected to communicate their own philosophical understanding based on extensive reading and discussion in the area of the arts. The complex nature of aesthetics will be developed further by additional experiences such as visiting museums, art galleries, theatre and buildings of architectural merit. Students will be expected to translate these experiences into program planning and creating creative and aesthetic classroom environments.

OBJECTIVES
On successful completion of this course students will be able to:

- articulate ideas about issues in the field of aesthetics
- understand that objects/texts/performances may be construed/interpreted aesthetically
- frame questions about aesthetics relevant to themselves and others, including young children
- frame activities aimed at inducing aesthetic responses
- reflect on aesthetics as an issue in education, especially early childhood education
TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1. The nature of aesthetics - aesthetic qualities, aesthetic responses and</td>
<td>40.00</td>
</tr>
<tr>
<td>aesthetic discourses</td>
<td></td>
</tr>
<tr>
<td>2. Personal aesthetics</td>
<td>10.00</td>
</tr>
<tr>
<td>3. Aesthetics in the arts</td>
<td>30.00</td>
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<td>4. Aesthetics in non-art objects and environments</td>
<td>10.00</td>
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<tr>
<td>5. Aesthetics knowledge as applicable knowledge</td>
<td>10.00</td>
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REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.


## STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assessment</td>
<td>25</td>
</tr>
<tr>
<td>Directed Study</td>
<td>60</td>
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<td>Private Study</td>
<td>80</td>
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## ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>JOURNAL 1</td>
<td>40.00</td>
<td>40.00</td>
<td>Y</td>
<td>10 May 2003</td>
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<tr>
<td>JOURNAL 2</td>
<td>60.00</td>
<td>60.00</td>
<td>Y</td>
<td>05 Jul 2003</td>
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## OTHER REQUIREMENTS

1. Summative assessment items will be given a numerical score.
2. Course Grades will be calculated by aggregating the weighted result or numerical score for each summative assessment item.
3. All assessment items must be submitted. Assessment items must be passed overall.
4. If assignments are submitted after the due date without an approved extension of time, University penalties may be applied.