The University of Southern Queensland

Course Specification

Description: Manipulating Marks and Models

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU</td>
<td>1452</td>
<td>20708</td>
<td>1, 2003</td>
<td>ONC</td>
<td>1.00</td>
<td>TWMBA</td>
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Academic Group: FOEDU
Academic Org: FOE002
HECS Band: 1
ASCED Code: 070301

STAFFING
Examiner: Karen Knight-Mudie
Moderator: Michelle Lovett

RATIONALE
Throughout time the arts have been part of human beings' most serious and vital concerns and it is necessary to understand and appreciate how their makers have shaped and embellished the sensuous raw materials. Some raw materials might be as simple as a hand, a potato or a piece of wood that may be inked and stamped on a surface. Other materials might require modification to the surface in order to produce three-dimensional artworks through modelling, carving, construction and assemblage. Hence, printmaking and three-dimensional manipulation involve interrelated mental and physical components that provide ideal techniques for developing heuristic learning. It is important that anyone entering the teaching profession understands that "[S]heer sense experience, whether unconscious or conscious, without mental mediation, is aesthetically meaningless" (Dissanayake, 1992). Problem solving for students of all ages can be developed and facilitated through printmaking while fine eye-hand coordination and tactile and kinaesthetic senses are enriched through modelling, carving and construction.

SYNOPSIS
In this course will be exposed to a range of printmaking media and techniques. The content covered will deal with relief, intaglio, stencil and planographic printing techniques that involve movement between three-dimensional and two-dimensional materials. As well, students will move through the stages of discovering form and understanding context in the process of manipulating objects in real space.

OBJECTIVES
On successful completion of this course students should be able to:
- Recognise the different effects produced when using a variety of printing media and appreciate the different qualities of raw materials and application for classroom use;
- Develop some skill in using school printing techniques and three-dimensional media;
- Produce a series of experimental works based on a chosen theme;
- Produce a major work demonstrating an ability to use mixed media;
- Acquire historical and technical art knowledge sufficient for classroom teaching;
- Demonstrate some critical and evaluative skills sufficient for classroom teaching.

**TOPICS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1. Printing techniques and three-dimensional media</td>
<td>20.00</td>
</tr>
<tr>
<td>2. Experimentation in printmaking, modelling, carving and construction</td>
<td>20.00</td>
</tr>
<tr>
<td>3. Design as problem solving through examination of natural phenomena, real</td>
<td>20.00</td>
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<tr>
<td>space and context</td>
<td></td>
</tr>
<tr>
<td>4. Associated art history and technical art knowledge sufficient for classroom teaching</td>
<td>20.00</td>
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<tr>
<td>5. Critical and evaluative skills sufficient for classroom teaching</td>
<td>20.00</td>
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**TEXT and MATERIALS required to be PURCHASED or ACCESSED:**

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.

A3 sketch pad.

Lino block & Lino cutting tools.

Pencils: 2B, 4B, 6B.


**REFERENCE MATERIALS**

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

(For Visual Art Education)

(For Visual Art Education)

(For Visual Art Education)

(For Visual Art Education)
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(For Visual Art Skills)
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**STUDENT WORKLOAD REQUIREMENTS**

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
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<tbody>
<tr>
<td>Discussion</td>
<td>14</td>
</tr>
<tr>
<td>Private Study</td>
<td>123</td>
</tr>
<tr>
<td>Tutorial</td>
<td>28</td>
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</tbody>
</table>

**ASSESSMENT DETAILS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>TEACHING PORTFOLIO PERLIM 40.00 WORK</td>
<td>40.00</td>
<td>Y</td>
<td></td>
<td>13 Jun 2003</td>
</tr>
<tr>
<td>MAJOR WORK</td>
<td>60.00</td>
<td>60.00</td>
<td>Y</td>
<td>13 Jun 2003</td>
</tr>
</tbody>
</table>

(see note)
NOTES:

. Normal assessment requirements for Arts courses include sufficient developmental work that must accompany the folio of major work. Both sections contribute to the overall grade that only can be given when work is complete.

ASSESSMENT NOTES

1 Assessment instruments for this course could include any of the following if agreed or specified: folios, projects, journals, notated scores, video and tape recordings, researched essays, computer-generated presentations.

2 It is the students' responsibility to attend and participate appropriately in all activities (such as lectures, tutorials and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

3 Marking criteria are provided in course material as mark sheets/guides or as part of assignment specifications.

4 Summative assessment items will receive one of the following letter grades: HD, A, B, C, F or I.

5 To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available (or at least a grade of C-) for each assessment item.

6 To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by satisfactorily completing all summative assessment items.

7 The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.

8 In a Closed Examination, candidates are allowed to bring only writing and drawing instruments into the examination.

9 Any Deferred or Supplementary examinations for this course will be held in the fourth week of the semester following this course offering and the examiner will advise students involved in writing of the date, time and location of any such examination.

10 If students submit assignments after the due date without prior approval then a penalty of 10% of the total marks gained by the student for the assignment will apply for each working day late.

11 Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/SECARIAT/calendar/Part5/ or in the printed version of the current USQ Handbook.
12 In accordance with University's Assignment Extension Policy (Regulation 5.6.1) the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances.