Description: Realism and Fantasy

<table>
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<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
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<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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Academic Group: FOEDU
Academic Org: FOE002
HECS Band: 1
ASCED Code: 070303

STAFFING
Examiner: Mary Ryan
Moderator: Ann Carmichael

RATIONALE
The study of literature for children must provide for indepth analysis of particular forms and structures. One method of doing this is to examine types of literature according to what is known as literary genre. Two broad genre categories which account for a large body of literature are "realism" and "fantasy".

SYNOPSIS
Examination will be undertaken of the characteristics of the two genres entitled 'realism and fantasy'. Assessment of the story structures and themes will be made so that the impact of the genre on children's views of the world, language growth and the growth of value systems is understood.

OBJECTIVES
Students will:
- Describe the general characteristics of the genres: realism; fantasy.
- Develop criteria for the analysis of works in both genre.
- Read extensively in both genre to determine the impact of these genre on the child's view of the world, and in terms of the growth of language and value systems.

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1. Realism: Defined; applied; written traditions</td>
<td>50.00</td>
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<tr>
<td>2. Fantasy: Defined; applied; written traditions</td>
<td>50.00</td>
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TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.


REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.


STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
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<tbody>
<tr>
<td>Assessment</td>
<td>50</td>
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<tr>
<td>Directed Study</td>
<td>125</td>
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ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
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<tr>
<td>ESSAY AND BOOKLOGS - REALISM</td>
<td>50.00</td>
<td>50.00</td>
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<td>12 Sep 2003</td>
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<td>ESSAY AND BOOKLOGS - FANTASY</td>
<td>50.00</td>
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IMPORTANT ASSESSMENT INFORMATION

1. Attendance requirements:
   There are no attendance requirements for this course. However, it is the students' responsibility to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

2. Requirements for students to complete each assessment item satisfactorily:
To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available (or at least a grade of C-) for each assessment item.

3 Penalties for late submission of required work:
If students submit assignments after the due date without prior approval then a penalty of 10% of the total marks available for the assignment will apply for each week late.

4 Requirements for student to be awarded a passing grade in the course:
To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by satisfactorily completing all summative assessment items (the examination and assignments).

5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.

6 Examination information:
There is no examination in this course.

7 Examination period when Deferred/Supplementary examinations will be held:
There will be no Deferred or Supplementary examinations in this course.

8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/SECARIAT/calendar/Part5/ or in the printed version of the current USQ Handbook.

**ASSESSMENT NOTES**

1 When there is more than one marker for a single item of assessment, the distributed patterns and means for the different markers will be compared and marks adjusted if necessary.

2 Marking criteria are provided in course material as mark sheets/guides or as part of assignment specifications.

3 All assessment items must be attempted/submitted and passed.