Description: The Oral Tradition in Children's Literature

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<td>EDU</td>
<td>4414</td>
<td>20771</td>
<td>1, 2003</td>
<td>EXT</td>
<td>1.00</td>
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Academic Group: FOEDU
Academic Org: FOE002
HECS Band: 1
ASCED Code: 070303

STAFFING
Examiner: Ann Carmichael
Moderator: Mary Ryan

RATIONALE
For countless generations, story telling has been an important medium for the sharing of everything from mundane daily occurrences to humankind's place in the universe. In traditional societies, the storyteller was a central figure in the transmission of history, culture and religion. The power of the oral traditions is still important today.

SYNOPSIS
Students will review the place of oral transmission of stories in past and present societies. Techniques of oral presentation including chant, song and drama will be examined and practiced.

OBJECTIVES
On successful completion of this course students will be able to:

- examine critically the place of storytelling in early and present societies
- describe the contribution of storytelling to cultural history
- demonstrate knowledge of storytelling by developing a catalogue of skills and techniques useful in the oral presentation of story
- demonstrate skill in a range of storytelling techniques.
TOPICS

Description Weighting (%) 
1. The oral tradition in early societies: 40.00
   1.1. as history; 
   1.2. as transmission of culture - knowledge, religion and values; 
   1.3. folktales, hero tales and myths
2. Values of storytelling today 10.00
3. Techniques of the storyteller 50.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED:
Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.


STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Assessment</td>
<td>70</td>
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<tr>
<td>Directed Study</td>
<td>100</td>
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ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
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<tr>
<td>EXAMINE ASPECTS OF CULTURAL</td>
<td>40.00</td>
<td>40.00</td>
<td>Y</td>
<td>END S1</td>
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<tr>
<td>PRESEN. OF 2 STRUCT. STORY TEL</td>
<td>60.00</td>
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OTHER REQUIREMENTS

1 When there is more than one marker for a single item of assessment, the distribution patterns and means for the different markers will be compared and marks adjusted if necessary.
Marking criteria are provided in course material as mark sheets/guides or as part of assignment specifications.

Summative assessment items will be given a numerical score.

Course Grades will be calculated by aggregating the weighted result or numerical score for each summative assessment item.

All assessment items must be submitted, and students must achieve at least 50% of the available marks.

If assignments are submitted after the due date without an approved extension of time, a penalty of 10% of the mark awarded by the examiner for the assessment item will apply for each day late.