Description: Narrating Australia

<table>
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<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<tr>
<td>ENL</td>
<td>1001</td>
<td>25081</td>
<td>2, 2003</td>
<td>ONC</td>
<td>1.00</td>
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Academic Group: FOART
Academic Org: FOA003
HECS Band: 1
ASCED Code: 091523

STAFFING
Examiner: Chris Lee
Moderator: Alison Bartlett

SYNOPSIS
This course serves as an introduction to Australian narrative and the role it plays in the formation of cultural identities. It seems to examine the heterogeneity of Australian culture through its stories and will direct particular attention to the way in which narrative contests social, cultural and political orthodoxies. NOTE: Students who have already passed the unit 97220 will not be permitted to enrol in this course.

OBJECTIVES
On completion of this course students will be able to:

- a knowledge of a number of the themes which characterise Australian narrative;
- the ability to analyse narratives as the productions of particular social, cultural and political formations;
- a capacity to express an analytical argument in written form.

TOPICS

<table>
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<tr>
<th>Description</th>
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<tbody>
<tr>
<td>1. Reading Australian Narrative</td>
<td>10.00</td>
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<tr>
<td>2. The Australian Legend</td>
<td>20.00</td>
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<td>3. Critiquing the Australian Legend</td>
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<td>4. New Versions of the Legend</td>
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<tr>
<td>5. Other Stories: Aboriginal Narrative</td>
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TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.

Selected readings, ENL1001 2003

Faiman, Peter (Dir) 1986, *Crocodile Dundee*, Rimfire,
(WARNING: Christos Tsiolkas' *Loaded* contains sexual scenes and descriptions of drug use.)

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.


Lee, C. 1999, *Turning the Century: Writing from the 1890s*, UQP, St Lucia.


STUDENT WORKLOAD REQUIREMENTS

ACTIVITY            HOURS
Lectures            13
Private Study       139
Tutorial            13

ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
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<tr>
<td>TUTORIAL PARTICIPATION</td>
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<tr>
<td>RESEARCH ESSAY 1 - 1000 WORDS</td>
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<td>RESEARCH ESSAY 2 - 2000 WORDS</td>
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<td>30.00</td>
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NOTES:
1. Tutorial participation is assessed over the course of the semester.
2. Students will be advised of the official exam date after timetable has been finalised

IMPORTANT ASSESSMENT INFORMATION

1. Attendance requirements:
   It is the students' responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

2. Requirements for students to complete each assessment item satisfactorily:
   To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.

3. Penalties for late submission of required work:
   If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.

4. Requirements for student to be awarded a passing grade in the course:
   To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by obtaining at least 50% of the total weighted marks for all summative assessment.

5. Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.

6 Examination information:
The exam for this course is a CLOSED EXAMINATION, and candidates are allowed to bring only writing and drawing instruments into the examination.

7 Examination period when Deferred/Supplementary examinations will be held:
Any deferred or supplementary examinations for this course will be held during the next examination period.

8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/SECARIAT/calendar/Part5/ or in the printed version of the current USQ Handbook.

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) Students must retain a copy of each item submitted for assessment. This must be produced within five days if required by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM Incomplete-Makeup. An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

OTHER REQUIREMENTS

1 Assignments should be typed and must be double spaced. Tape recording of tutorials and lectures is prohibited except in special cases at the discretion of the examiner.

2 WARNING: Christos Tsiolkas' 'Loaded' contains sexual scenes and descriptions of drug use. Students who wish to study an alternate text should consult the examiner.