### Description: Sociology of Literature

**Subject** | **Cat-Nbr** | **Class** | **Term** | **Mode** | **Units** | **Campus**  
--- | --- | --- | --- | --- | --- | ---  
ENL | 2000 | 21231 | 1, 2003 | ONC | 1.00 | WIBAY

**Academic Group:** FOART  
**Academic Org:** FOA003  
**HECS Band:** 1  
**ASCED Code:** 100700

### STAFFING

Examiner: Brian Musgrove  
Moderator: Lawrence Johnson

### PRE-REQUISITES

Pre-requisite: ENL1000 and ENL1001

### SYNOPSIS

The course will introduce students to some sociological approaches to literature. It is structured around the themes of text and context, the role of the writer in society, the growth of reading publics and the rise of English as an academic discipline. A key concern is the function of 'institutions' in shaping literary culture.

### OBJECTIVES

On successful completion of the course students should have:

- an awareness of some of the principal formulations of the role of the writer in society;  
- an awareness of complex relationships between literary texts and social contexts;  
- an understanding of various views of the writer's function and status  
- the ability to discuss literary texts in relation to the societies in which they were produced and/or received, and be conversant with contemporary theoretical perspectives.

### TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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</thead>
<tbody>
<tr>
<td>1. 'Sociology', 'literature', 'Writer': terms and problems of definition.</td>
<td>30.00</td>
</tr>
<tr>
<td>2. Differing sociologies of literature: origins and practical applications.</td>
<td>30.00</td>
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</table>
TEXT and MATERIALS required to be PURCHASED or ACCESSED:
Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.

REFERENCE MATERIALS
Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

STUDENT WORKLOAD REQUIREMENTS
ACTIVITY | HOURS
--- | ---
Examinations | 3
Private Study | 157

ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>TUTORIAL PARTICIPATION</td>
<td>100.00</td>
<td>10.00</td>
<td>Y</td>
<td>04 Mar 2003</td>
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<tr>
<td>(see note )</td>
<td></td>
<td></td>
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<tr>
<td>ESSAY 1 - 1500 WORDS</td>
<td>100.00</td>
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<td>Y</td>
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<tr>
<td>ESSAY 2 - 1500 WORDS</td>
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<td>23 May 2003</td>
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<td>3 HOUR EXAMINATION</td>
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<td>50.00</td>
<td>Y</td>
<td>END S1</td>
</tr>
<tr>
<td>(see note )</td>
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NOTES:
- Tutorial participation will be graded according to frequency of contribution, quality of contribution and evidence of preparation/set reading.
- Exam dates will be advised when the timetable has been finalised

OTHER REQUIREMENTS
1 Students are required to keep a copy of each assignment, and all items of assessment must be submitted.
It is a requirement of this course that students familiarise themselves with faculty policy on plagiarism. (These can be found in the Faculty of Arts booklet "Information for Students", which is available from the Dean's office.) You should remember that ideas drawn from secondary sources require the same acknowledgement as direct quotations, and that you need both in-text references and a list of "Works Consulted" for all assignments. Faculty policy on plagiarism will be strictly adhered to in the marking of all assessment items and no distinction will be made between failure to reference and plagiarism. Only in-text referencing is required for exam essays.

In writing essays, you should remember to stick to the question and to make sure that the essay has an argument that is the basis of the essay structure. You should include selective quotations from the set texts to support your argument. Assignments written for literature subjects should have a high standard of spelling, grammar, punctuation and general expression. Criteria for all assessment items are given in the Course Booklet. You are reminded that poor expression will have an impact on other marks, and that it is a policy of the Department of Humanities and International Studies that essays that have not been proof-read be returned for rewriting. Presentation of assignments should be of a tertiary standard, ie written or typed on one side of white A4 paper, with generous margins and double spacing. Elaborate headings and title pages and plastic bindings or folders are strongly discouraged. Typed assignments are preferable and hand-written assignments must be legible.

The final grade is based on the aggregate of all assessment items and is assigned as follows: HD = 90-100, A = 80-89, B = 65-79, C = 50-64, F = 0-49.

Typed assignments are preferred, and handwritten assignments must be legible. Assignments submitted for Literature subjects should have a high standard of expression.

Assignments submitted after the due date, and without prior approval of an extension from the examiner, will be penalised at the rate of 10% per working day for the first 5 days late, after which a grade of zero will be awarded. Students seeking extensions must provide medical or other written evidence of their inability to complete the assignment on time. It is always preferable to seek an extension before the due date and applications for extensions received more than one week after the due date will not normally be accepted. No assignments will be accepted after the date of the examination in this subject.