The University of Southern Queensland

Course Specification

Description: Representing Australia: Literature, Cinema and the National Culture

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
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<td>ENL</td>
<td>4010</td>
<td>21290</td>
<td>1, 2003</td>
<td>ONC</td>
<td>1.00</td>
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Academic Group: FOART
Academic Org: FOA003
HECS Band: 1
ASCED Code: 091523

STAFFING
Examiner: Chris Lee
Moderator: Robert Dixon

SYNOPSIS
This course investigates the role of literature and film in the representation of Australian cultural identity. It is concerned with the contribution of different cultural forms to our understanding of Australian society and will take the form of a series of case studies based upon a diverse range of texts.

OBJECTIVES
On completion of this course students will:

- have a critical understanding of historical constructions of the Australian cultural identity in various media, especially literature and cinema;
- be able to critically analyse the set texts;
- be competent in articulating these objectives in written and oral modes

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1. Narrative and Identity</td>
<td>10.00</td>
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<tr>
<td>2. Literature &amp; Film</td>
<td>10.00</td>
</tr>
<tr>
<td>3. The Bush Myth</td>
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<td>4. The Anzac Legend</td>
<td>16.00</td>
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<tr>
<td>5. The Working Wo/man</td>
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</tr>
<tr>
<td>6. Multicultural Australia</td>
<td>16.00</td>
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</table>
TEXT and MATERIALS required to be PURCHASED or ACCESSED:
Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.
George Miller (dir), 1982, The Man From Snowy River, 20th Century Fox
Peter Weir, (dir), 1981, Gallipoli, Paramount.
Phillip Noyce, 2002. The Rabbit Proof Fence, Miramax
Luchashenko, M. 1997, Steam Pigs, University of Queensland Press, St Lucia.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

The Bush Myth (videorecording), Bush Myth in Australian Films, 1982. NSW Australian Film and Television School, North Ryde.
The Cinema of Charles Chauvel (video recording), 1982. NSW Australian Film and Television School, North Ryde.
Brooks, D. & Walker, B. (eds) 1988, Poetry and Gender, UQP, St Lucia.


Schou, K. 1982, *The structure and operation of the film industry in Australia*, Australian Film and Television School, North Ryde NSW.


**STUDENT WORKLOAD REQUIREMENTS**

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tr>
<td>Examinations</td>
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<td>Private Study</td>
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<td>Seminars</td>
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**ASSESSMENT DETAILS**

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<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
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<tr>
<td>TUTORIAL PAPER - 2000 WORDS</td>
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<td>Y</td>
<td>03 Mar 2003</td>
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<td></td>
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<tr>
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<td></td>
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<td></td>
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**NOTES:**

- The Tutorial Paper is presented orally, and a revised written version must be submitted one week after the oral presentation. The date will be advised after consultation with students.
Students will be advised of exam dates after the timetable has been finalised.

OTHER REQUIREMENTS

1 Students must submit work for all forms of assessment, and must sit the examination in order to pass the course.

2 Assignments submitted after the due date, and without prior approval of an extension from the examiner, will be penalised at the rate of 10% per working day for the first 5 days late, after which a grade of zero will be awarded.

3 The final grade is based on the aggregate of all assessment items and is assigned as follows: HD = 90-100, A = 80-89, B = 65-79, C = 50-64, F = 0-49