Description: The School Ensemble

<table>
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<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
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<td>FET</td>
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<td>28189</td>
<td>3, 2003</td>
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<td>1.00</td>
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Academic Group: FOEDU
Academic Org: FOE003
HECS Band: 1
ASCED Code: 070109

STAFFING
Examiner: Craig Lovett
Moderator: Mark Dawson

RATIONALE
The ensemble in the primary, secondary school or community setting is an opportunity for developing musicians to perform music in a large group and to participate in an alternative instrumental music education experience. Ensembles are often perceived as the 'promotional vehicle' within the school community. Consideration of the ensemble as a valuable learning opportunity is paramount. The selection of suitable repertoire and performance opportunities should enhance the individual instrument tuition provided in instrumental music lessons. The ensemble is regarded as a rewarding and educational learning experience.

SYNOPSIS
This course will provide appropriate background knowledge and skills in selection of repertoire suitable for given ensembles. Management and conducting skills for the ensemble director, as well as placement strategies, interpretation of scores and application of articulation and bowings will be explored. The development of these skills and knowledge will have an everyday application to school or community groups.

OBJECTIVES
On successful completion of this course students will be able to:
- Demonstrate competency in basic conducting skills.
- Select repertoire suitable for instrumental music ensembles.
- Devise rehearsal strategies applicable for the given ensemble.
- Suggest appropriate programming selections for given situations.
- Demonstrate an ability to apply bowings and articulation suggestions to a given piece of music.
- Arrange a short piece of music utilising a variety of compositional techniques.
TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tr>
<td>1. The School Ensemble and the music director</td>
<td>5.00</td>
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<tr>
<td>2. Selection, recruitment and placement within the school ensemble</td>
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<tr>
<td>3. Conducting skills and technique</td>
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<td>4. Repertoire selection and programming</td>
<td>10.00</td>
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<tr>
<td>5. Rehearsal and management strategies</td>
<td>20.00</td>
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<tr>
<td>6. Interpretation of the score</td>
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<tr>
<td>7. Interpretation, articulation and bowing</td>
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<tr>
<td>8. Arranging for the ensemble</td>
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TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.

  (optional: for conducting only.)

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.


STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Assessment</td>
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<td>Directed Study</td>
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ASSESSMENT DETAILS

<table>
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<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
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<tr>
<td>ASSIGNMENT 1</td>
<td>999.00</td>
<td>25.00</td>
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<tr>
<td>ASSIGNMENT 2</td>
<td>999.00</td>
<td>35.00</td>
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<td>ASSIGNMENT 3</td>
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<td>ASSIGNMENT 4</td>
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<td>15.00</td>
<td>Y</td>
<td>13 Feb 2004</td>
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IMPORTANT ASSESSMENT INFORMATION

1 Attendance requirements:
   There are no attendance requirements for this course. However, it is the students' responsibility to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

2 Requirements for students to complete each assessment item satisfactorily:
   To complete each of the assignments satisfactorily, students must obtain at least 50% of the marks available (or at least a grade of C-) for each assignment.

3 Penalties for late submission of required work:
   The Department of Further Education and Training has an extension policy which enables students to be within two weeks of the due date for assignments before they need to contact the course examiner. If more than two weeks late with submission of assignments, students must contact the course examiner to negotiate a further extension.

4 Requirements for student to be awarded a passing grade in the course:
   To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by satisfactorily* completing all summative assessment items. * As stated in Assessment 2.

5 Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.

6 Examination information:
   There is no examination in this course.

7 Examination period when Deferred/Supplementary examinations will be held:
   There will be no Deferred or Supplementary examinations in this course.

8 University Regulations:
   Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/SECARIAT/calendar/Part5/ or in the printed version of the current USQ Handbook.
ASSESSMENT NOTES

1. All pieces of graded summative assessment in this course will be graded using one of the following letter grades: HD, A, B, C, F or Incomplete. Plus and minus may be used with each of these letter grades.

2. Any pieces of ungraded summative assessment will be assessed using only Pass/Fail categories.