The University of Southern Queensland

Course Specification

Description: TV Production

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<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
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<td>MMS</td>
<td>2011</td>
<td>20981</td>
<td>1, 2003</td>
<td>ONC</td>
<td>1.00</td>
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Academic Group: FOART
Academic Org: FOA004
HECS Band: 1
ASCED Code: 100703

STAFFING
Examiner: John Hetherington
Moderator: Daryl Sparkes

PRE-REQUISITES
Pre-requisite: MMS1003 or USQ94282

SYNOPSIS
This course provides students with an understanding of the basic skills of video and television production. Students will be introduced to production planning and elementary production techniques, both in the studio and on location. This course can not be taken as an Option or Elective.

OBJECTIVES
On successful completion of this course students should be able to:

- be familiar with the operational and safety equipment of: Location cameras and audio gear Computers - utilising media processing software Multi-media laboratory systems and data storage management Multi-camera Television Studio;
- be conversant with and able to plan and execute, to a suitable standard, the coverage requirements of both single and multi-camera environments;
- demonstrate a clear understanding of the relationship between pre and post production requirements;
- demonstrate an ability to work equitably with others, while at the same time willingly provide and share ideas/creative input;
- demonstrate an ability to plan and manage resources/facilities, in order to meet deadlines and availability.
TOPICS

Description Weighting (%)  
1. Production Management and Working Collectively  20.00  
2. Location Camera and Sound  20.00  
3. TV Studio Operations  40.00  
4. Editing and post-production  20.00  

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

_The Making of a Television Program_, Yorkshire Television, UK.  
(25 mins video)

_An Introduction to Floor Managing_, AFTRS,  
(25 mins video)

_Introduction To Television Studio Lighting_, AFTRS,  
(20 mins video)

_Design an Introduction_, AFTRS,  
(18 mins video)


STUDENT WORKLOAD REQUIREMENTS

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<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Private Study</td>
<td>90</td>
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<tr>
<td>Tutorial</td>
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ASSESSMENT DETAILS

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<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
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<tr>
<td>LOCATION CAM &amp; SND EXERCISE</td>
<td>100.00</td>
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<td>04 Mar 2003</td>
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<td>POST PRODUCTION EXERCISE</td>
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<td>GROUP CONTRACT</td>
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<td>04 Mar 2003</td>
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<td>(see note )</td>
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NOTES:

. Due date for this assessment will be advised at beginning of semester.
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OTHER REQUIREMENTS

1. Students must submit work in ALL assignments to be eligible for a passing grade.
2. Students will be required to have the practical skills necessary in order to meet assessment requirements and are advised that non-attendance at scheduled workshops may not provide them with the capabilities to successfully complete course needs.
3. In planning group assignments which involve production, students will be responsible for booking equipment, facilities and studio time for their own assignments.
4. You are reminded that television production work is a GROUP activity. The success of some of your assignments will, therefore, depend upon your ability to work with, and through, a group of people. The development of that professional/social skill is a part of your training in this subject. In those kinds of assignments, therefore, a GROUP MARK will be awarded. However, it should be clearly understood that a student who, through default, causes a significant disadvantage to a group production, may NOT be awarded the group mark.
5. The final grade is based on the aggregate of all assessment items and is assigned as follows: HD = 90-100, A = 80-89, B = 65-79, C = 50-64, F = 0-49.