The University of Southern Queensland

Course Specification

Description: Audio Production

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<tr>
<td>MMS</td>
<td>2021</td>
<td>28245</td>
<td>3, 2003</td>
<td>ONC</td>
<td>1.00</td>
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Academic Group: FOART
Academic Org: FOA004
HECS Band: 1
ASCED Code: 100703

STAFFING
Examiner: Leonie Jones
Moderator: Stuart Thorp

PRE-REQUISITES
Pre-requisite: MMS1000

OTHER-REQUISITES
Prerequisites 94282

SYNOPSIS
This course has been devised to familiarise the student with the basic skills used in radio broadcasting and audio recording in the field. It aims to introduce the beginner to the language of radio and the characteristics of the medium. It is also designed to make students familiar with the use of sound recording studio equipment, the editing suite, and the field recording situation. This course can not be taken as an Option or Elective.

OBJECTIVES
On successful completion of this course the student will be able to demonstrate:

- an understanding of the characteristics and the operational techniques of the radio medium;
- an understanding of selective use of sound which the sound studio makes possible;
- competence in the use of equipment in the sound recording studio, the editing suite, and in the field situation.
## TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1. Introduction - The characteristics and techniques of the medium: an overview.</td>
<td>5.00</td>
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<tr>
<td>2. Field Recording</td>
<td>10.00</td>
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<td>3. Interviewing</td>
<td>10.00</td>
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<td>4. Presentation Studio: Going live to air</td>
<td>10.00</td>
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<td>5. The &quot;production&quot; studio</td>
<td>5.00</td>
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<td>6. Editing</td>
<td>10.00</td>
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<td>7. The basic conventions - continuity, scripting and presentation</td>
<td>10.00</td>
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<td>8. Voice production</td>
<td>10.00</td>
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<tr>
<td>9. Planning and Constructing Programmes</td>
<td>5.00</td>
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<td>10. Magazine Programmes</td>
<td>10.00</td>
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<tr>
<td>11. Documentaries and Features</td>
<td>10.00</td>
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<tr>
<td>12. The Producer's Role and Responsibilities</td>
<td>5.00</td>
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## TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.

Headphones and at least two high quality C-60 cassette tapes. At least two (2) mini discs compatible with USQ equipment.

## REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.


STUDENT WORKLOAD REQUIREMENTS

ACTIVITY            HOURS
Directed Study      61
Lectures            13
Private Study       62
Tutorial            26

ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
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<tr>
<td>ORTAL HISTORY</td>
<td>100.00</td>
<td>35.00</td>
<td>Y</td>
<td>11 Nov 2003</td>
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<td>(see note)</td>
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<tr>
<td>FINAL PRODUCTION EXERCISE</td>
<td>100.00</td>
<td>35.00</td>
<td>Y</td>
<td>11 Nov 2003</td>
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<tr>
<td>(see note)</td>
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<tr>
<td>EDITING EXERCISE</td>
<td>100.00</td>
<td>30.00</td>
<td>Y</td>
<td>21 Jan 2004</td>
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<tr>
<td>(see note)</td>
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NOTES:
. In groups, students will produce an oral history project.
. Students will produce a one (1) hour radio show to broadcast standards.
. Students will explore sound principles and techniques.

IMPORTANT ASSESSMENT INFORMATION

1 Attendance requirements:
   It is the student's responsibility to attend and participate appropriately in all activities
   (such as lectures, tutorials, laboratories and practical work) scheduled for them,
   and to study all material provided to them or required to be accessed by them to
   maximise their chance of meeting the objectives of the course and to be informed
   of course-related activities and administration.

2 Requirements for students to complete each assessment item satisfactorily:
   To complete each of the assessment items satisfactorily, students must obtain at
   least 50% of the marks available for each assessment item.

3 Penalties for late submission of required work:
   If students submit assignments after the due date without prior approval, then a
   penalty of 10% of the total marks available for the assignment will apply for each
   of the first FIVE working days late, after which a zero mark will be given.

4 Requirements for student to be awarded a passing grade in the course:
   To be assured of a passing grade, students must demonstrate, via the summative
   assessment items, that they have achieved the required minimum standards in
   relation to the objectives of the course by obtaining at least 50% of the total
   weighted marks for all summative assessment.

5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.

6 Examination information:
There is no exam for this course.

7 Examination period when Deferred/Supplementary examinations will be held:
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.

8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/SECARIAT/calendar/Part5/ or in the printed version of the current USQ Handbook.

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) Students must retain a copy of each item submitted for assessment. This must be produced within five days if required by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

OTHER REQUIREMENTS

1 All assessment requirements will be submitted on sound recording mine discs, but students may be expected to submit supplementary scripts, prepared to comply with the conventions of the medium, together with written submissions relating to the organisation and production of all assessable items.