The development of practical musical ability is a fundamental part of any music program; performing ability is the individual's most important avenue for musical expression.

The course content will embrace both solo and group performance in the student's area of practical performance and the study of works representative of various stylistic periods in that area of literature of music. Each succeeding course in performance will require students to demonstrate a greater degree of both conceptual and executant skill development.

On successful completion of this course students will:

- have advanced their standard of performance in their chosen field of practical study;
- have increased their knowledge of the literature of music by the study of carefully selected works from the repertoire relevant to their chosen field of practical study;
- have acquired skills in ensemble performance;
- have acquired experience/knowledge in ushering and stage management for concerts.
TOPICS

Description Weighting (%)  
1. TECHNICAL EXERCISES AND REPETOIRE A programme of repertoire materials (including scales, exercises, studies, pieces, etcetera) will be mutually agreed upon by Teacher and Student during the first weeks of the semester. The repertoire will include at least three works of contrasting style (and period where possible) in addition to at least one study. Written copies of this Repertoire List will be retained by the Student, Teacher and Examiner. This Repertoire List will form the basis of both the Student's work for the semester including individual lessons, workshops, concert practice (as applicable) and for the assessment examinations. In the event of illness or other unforeseen circumstance, this Repertoire List may be adjusted by the Teacher in consultation with the Head of Music.  
2. ENSEMBLE AND GROUP PERFORMANCE Students are required to participate in group musical activities as laid down by the Head of Music. 

TEXT and MATERIALS required to be PURCHASED or ACCESSED: 
Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text. 
Technical exercises and repertoire material as directed by the Principal Study Teacher and other staff members in charge of ensemble activities. 

REFERENCE MATERIALS 
Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience. 

As specified by the Principal Study Teacher and the Director of various ensemble groups into which the student has been placed. 

STUDENT WORKLOAD REQUIREMENTS  
<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Examinations</td>
<td>2</td>
</tr>
<tr>
<td>Laboratory or Practical Classes</td>
<td>13</td>
</tr>
<tr>
<td>Others</td>
<td>40</td>
</tr>
<tr>
<td>Private Study</td>
<td>110</td>
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</table>
ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>MID-SEMESTER TEST 15 MINS</td>
<td>100.00</td>
<td>15.00</td>
<td>Y</td>
<td>03 Mar 2003</td>
</tr>
<tr>
<td>END-SEMESTER TEST 30 MINS</td>
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<td>03 Mar 2003</td>
</tr>
</tbody>
</table>

NOTES:
1. Date will be announced by Examiner.
2. Date will be announced by Examiner.
3. Date will be announced by Examiner.

OTHER REQUIREMENTS
1. To fulfil the objectives in this practical course note that ongoing attendance is necessary otherwise ensembles cannot function, ensemble and practical skills cannot be developed, and therefore cannot be assessed. Clearly, prolonged lack of attendance runs the risk of leading to a Fail grade in Performance.
2. Students are required to have passed both the solo performance and ensemble modules before an overall pass in the course can be awarded.
3. Subject to (2), the final grade is based on the aggregate of the marks for all assessment items.