Description: Performance 4

<table>
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<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
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<tr>
<td>MUS</td>
<td>2004</td>
<td>21353</td>
<td>1, 2003</td>
<td>ONC</td>
<td>1.00</td>
<td>TW MBA</td>
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Academic Group: FOART
Academic Org: FOA005
HECS Band: 1
ASCED Code: 100101

STAFFING
Examiner: Arthur Johnson
Moderator: Andrew Lorenz

PRE-REQUISITES
Pre-requisite: MUS2003

OTHER-REQUISITES
Prerequisites: 91503

SYNOPSIS
The course content will embrace performance in the student's main practical study, specifically in the area of the acquisition of advanced technical skills. Additionally, this course makes provision for the advancement of ensemble playing skills, in both large and small groups. Each succeeding course in Performance will require students to demonstrate a greater degree of both conceptual and executant skills development.

OBJECTIVES
Having completed the prerequisite course, on successful completion of this course, students will:

- have further advanced their standard of performance in their chosen field of practical study;
- have further increased their knowledge of the literature of music by the study of carefully selected works from the repertoire relevant to their chosen field of practical study;
- have acquired additional skills in ensemble performance.
• have acquired experience/knowledge in ushering and stage management for concerts. (This refers to on campus students only)

**TOPICS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tr>
<td>1. TECHNICAL EXERCISES AND REPERTOIRE</td>
<td>60.00</td>
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A programme of repertoire material (including scales, exercises, studies, pieces etc.) will be mutually agreed upon by Teacher and Student during the first weeks of the semester. The repertoire will include at least three works of contrasting style (and period where possible) in addition to at least one study. Written copies of this Repertoire List will be retained by the Student, Teacher and Examiner. This Repertoire List will form the basis of both the Student's work for the Semester including individual lessons, workshops, concert practice (as applicable) and for the assessment examinations. In the event of illness or other unforeseen circumstance, this Repertoire List may be adjusted by the Teacher in consultation with the Head of Music.

1.1. PERFORMANCE UNDER EXAMINATION CONDITIONS: All students are required to present themselves for periodic formal examination. The first of these will take place at approximately the middle of the semester; the second of these formal examinations will be held at the end of the semester, during the official University Assessment period. The mid-semester examination will be 10 to 15 minutes duration and the end-of-semester examination will be 25 to 30 minutes duration. Students must pass both of these examinations in order to pass the course. The Repertoire List, as agreed between the Student, Teacher and Head of Music, will form the basis of these examinations.

1.2. USHERING AND STAGE MANAGEMENT DUTIES FOR ON CAMPUS STUDENTS ONLY: Concert support as directed.

2. ENSEMBLE AND GROUP PERFORMANCE | 40.00 |

Students are required to participate in group musical activities as laid down by the Head of Music.

2.1. CLASS AND TEACHER CRITICISM OF ON CAMPUS STUDENT PERFORMANCE: In addition to the normal weekly lesson, students are required to participate in Master Classes as required by the Teacher.

2.2. PERFORMANCE UNDER CONCERT HALL CONDITIONS FOR ON CAMPUS STUDENTS: Students are required to perform at Concert Practice classes, campus Lunchtime Concerts and on other occasions as nominated by the student's principal study teacher.
TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.

Technical exercises and repertoire material as directed by the Principal Study Teacher and other staff members in charge of ensemble activities.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

As specified by the Principal Study Teacher and the director of various ensemble groups into which the student has been placed.

STUDENT WORKLOAD REQUIREMENTS

<table>
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<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Directed Study</td>
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<tr>
<td>Laboratory or Practical Classes</td>
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<tr>
<td>Practical Tests</td>
<td>1</td>
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<td>Private Study</td>
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ASSESSMENT DETAILS

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<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
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<th>Due Date</th>
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<tr>
<td>MID-SEM TEST</td>
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<tr>
<td>END SEM TEST</td>
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NOTES:

- Date will be announced by the Examiner.
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OTHER REQUIREMENTS

1 To fulfil the objectives in this practical course note that ongoing attendance is necessary otherwise ensembles cannot function, ensemble and practical skills cannot be developed, and therefore cannot be assessed. Clearly, prolonged lack of attendance runs the risk of leading to a fail grade in Performance.

2 Students are required to have passed both the solo performance and ensemble modules before an overall pass in the course can be awarded.

3 Examination times and procedure will be determined by the Head of Music.

4 Students should be aware that practical examinations might be recorded.