Description: Music Craft 4

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 2024</td>
<td>24950</td>
<td>24950</td>
<td>2, 2003</td>
<td>ONC</td>
<td>1.00</td>
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</table>

Academic Group: FOART
Academic Org: FOA005
HECS Band: 1
ASCED Code: 100101

STAFFING
Examiner: Phillip Gearing
Moderator: Rhod McNeill

PRE-REQUISITES
Pre-requisite: MUS2023

OTHER-REQUISITES
Prerequisites 91509

RATIONALE
This course provides the student with important music skills which supplement Performance courses. Important elements in the development of a musician are aural awareness and a knowledge of music writing techniques.

SYNOPSIS
This course is a survey of the major formal structures found in Western concert music from the 16th century until the present. It also further develops aural acuity relating to pitch, melody, rhythm, three-part work, dynamics, harmony and form. Each succeeding Music Craft course further develops this acuity.

OBJECTIVES
On successful completion of this course students have:

- acquired basic skills in elementary music analysis;
- further developed their powers of aural observation and awareness.
TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1. MODULE A - WRITING TECHNIQUES Formal analysis of music from the Baroque, Classical and Romantic periods. Specific attention will be given to Fugue and its vocal and instrumental extensions, Binary and Ternary Forms, Extended Binary, Minuet and Trio, Sonata, Rondo and Sonata-Rondo forms.</td>
<td>50.00</td>
</tr>
<tr>
<td>2. MODULE B - AURAL TRAINING AND PERCEPTION A systematic program of classes and/or activities designed to awaken aural awareness in all students and to provide them with a foundation in aural perception.</td>
<td>50.00</td>
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</tbody>
</table>

TEXT and MATERIALS required to be PURCHASED or ACCESSED:
Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.
MUS 2024 External Music Craft Study Package.

REFERENCE MATERIALS
Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

As specified by the Lecturer.

STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lectures</td>
<td>52</td>
</tr>
<tr>
<td>Private Study</td>
<td>113</td>
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ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
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<tr>
<td>MOD B - IN-CLASS PRAC TEST</td>
<td>100.00</td>
<td>20.00</td>
<td>Y</td>
<td>22 Jul 2003</td>
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<tr>
<td>MOD B - IN-CLASS WR TEST 1</td>
<td>100.00</td>
<td>10.00</td>
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<td>14 Aug 2003</td>
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<tr>
<td>MOD B - IN-CLASS WR TEST 2</td>
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<td>Y</td>
<td>18 Sep 2003</td>
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<tr>
<td>MODULE A - ASSIGNMENT 1</td>
<td>100.00</td>
<td>10.00</td>
<td>Y</td>
<td>19 Sep 2003</td>
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<tr>
<td>MOD B - IN-CLASS WRN TEST 3</td>
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<td>10.00</td>
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<tr>
<td>MODULE A - ASSIGNMENT 2</td>
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<td>10.00</td>
<td>Y</td>
<td>24 Oct 2003</td>
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<td>MODULE A - EXAM</td>
<td>100.00</td>
<td>30.00</td>
<td>Y</td>
<td>END S2</td>
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</table>

NOTES:
. Students will be advised of the date of the in-class practical test after the timetable has been finalised.
. Students will be advised of the official examination date when the timetable has been finalised.

IMPORTANT ASSESSMENT INFORMATION

1 Attendance requirements:
   It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

2 Requirements for students to complete each assessment item satisfactorily:
   To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.

3 Penalties for late submission of required work:
   If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.

4 Requirements for student to be awarded a passing grade in the course:
   To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by: (i) Students are required to pass BOTH MODULES before an overall pass in this course can be awarded; and (ii) obtaining at least 50% of the total weighted marks for all summative assessment items.

5 Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.
6 Examination information:
The exam for this course is a CLOSED EXAMINATION, and candidates are allowed to bring only writing and drawing instruments into the examination.

7 Examination period when Deferred/Supplementary examinations will be held:
Any makeup/outstanding assessment must be completed by a date set by the examiner.

8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/SECARIAT/calendar/Part5/ or in the printed version of the current USQ Handbook.

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) Students must retain a copy of each item submitted for assessment. This must be produced within five days if required by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

OTHER REQUIREMENTS

1 Students are required to pass BOTH MODULES before an overall pass in this course can be awarded.

2 For internal students assignments are due by 4.00pm on the due date. Extension requests must be made in writing no later than 24 hours before the due time, and supported by documented evidence, eg medical certificate. Assignments submitted after the due date, and without prior approval of an extension from the examiner, will be penalised at the rate of 10% per working day up to 5 days, after which a grade of zero will be awarded.