Description: Music History 3

<table>
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<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
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<td>2033</td>
<td>20921</td>
<td>1, 2003</td>
<td>ONC</td>
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Academic Group: FOART
Academic Org: FOA005
HECS Band: 1
ASCED Code: 100101

STAFFING
Examiner: Rhod McNeill
Moderator: Martin Crook

PRE-REQUISITES
Pre-requisite: MUS2032

RATIONALE
A knowledge and understanding of the development of music can enrich the understanding of artistic expression and contribute to a greater comprehension of society.

SYNOPSIS
This course traces the development of western music during the twentieth century, and also addresses the principal issues in the development of Australian music to the present day.

OBJECTIVES
On successful completion of this course students will:

- have an understanding of the development of music during the twentieth century;
- be able to identify aurally important musical works during the period;
- have an understanding of the way that music related to society during the period;
- have an understanding of the principal issues in the development of Australian music to the present day.

TOPICS

<table>
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<tr>
<th>Description</th>
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<tr>
<td>1. Post-Romanticism - R Strauss and Mahler</td>
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2. Early 20th century French music - Debussy and Ravel 8.00
3. Schoenberg and his followers 8.00
4. Stravinsky and Neo-classicism 8.00
5. Central European Nationalism - Bartok 8.00
6. Northern European Nationalism in music 8.00
7. Jazz - its development and influence on concert music 8.00
8. Russian, British and American National styles to 1950 8.00
9. Messiaen, Britten and Tippett 8.00
10. Post 1945 developments - Total serialism, Tape music and Aleatory 8.00
11. Minimalism and Postmodernism 8.00
12. Overview of 20th century popular music 4.00
13. Australian Music before 1960 4.00
14. Australian Music after 1960 4.00

**TEXT and MATERIALS required to be PURCHASED or ACCESSED:**

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.

MUS 2033 External World Music Study Package.


**REFERENCE MATERIALS**

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

List supplied by Examiner.
STUDENT WORKLOAD REQUIREMENTS

ACTIVITY        HOURS
Examinations    2
Lectures        14
Private Study   121
Tutorial        28

ASSESSMENT DETAILS

<table>
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<tr>
<th>Description</th>
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<th>Wtg(%)</th>
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NOTES:

1. Further details about the due dates are detailed in the Course Specifications.
2. Further details about the due dates are detailed in the Course Specifications.
3. Students will be notified of the examination date when the timetable has been finalised.

OTHER REQUIREMENTS

1. Unless approval for late submission has been obtained, late assignments will be penalised at the rate of 10% of the assignment's mark per working day overdue for the first 5 working days late, after which a grade of zero will be awarded. For internal students assignments are due by 4.00pm on the due date. Extension requests must be made in writing no later than 24 hours before the due time, and supported by documented evidence, eg medical certificate.
2. The final grade is determined on the basis of the total accumulated points. C = 50 - 69.9 B = 70 - 79.9 A = 80 - 89.9 HD = 90 - 100