Description: Studio Teaching 1

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS</td>
<td>2041</td>
<td>20911</td>
<td>1, 2003</td>
<td>EXT</td>
<td>1.00</td>
<td>TW MBA</td>
</tr>
</tbody>
</table>

Academic Group: FOART
Academic Org: FOA005
HECS Band: 1
ASCED Code: 100101

STAFFING
Examiner: Kathy Pingel
Moderator: Wendy Lorenz
Team Members: Laurence Lepherd, Andrew Lorenz, Martin Crook, Gary Williams, Arthur Johnson.

RATIONALE
Studio Teaching courses are designed to provide students with practical experience in teaching pupils together with a knowledge and understanding of teaching principles and practices. This course is the first of four that assist students in developing an understanding of, and ability in, music teaching from beginner to advanced level. Specific attention is given in this course to Beginner level.

SYNOPSIS
This course will provide introductory studies in Teaching Pedagogy relating to a particular instrument or voice. Topics include music education philosophies, principles of teaching and learning, repertoire studies, and practical teaching.

OBJECTIVES
On successful completion of this course students will have achieved:

- an understanding of some teaching methods related to their voice or instrument.
- the ability to teach students at beginner level.
- the ability to perform and discuss teaching implications of repertoire at beginner level.
- an understanding of aspects of child and musical development.
### TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. PHILOSOPHY OF MUSIC EDUCATION Eminent music educators. Towards a personal philosophy.</td>
<td>20.00</td>
</tr>
<tr>
<td>2. TEACHING THE BEGINNER The Pre-Piano Class. Strategies. Lesson Planning.</td>
<td>10.00</td>
</tr>
<tr>
<td>3. TONE AND TECHNIQUE Posture and Balance. Tension and Release from Tension. Fingering.</td>
<td>10.00</td>
</tr>
<tr>
<td>4. FORM AND ANALYSIS Introduction to Form and Analysis. Approaches to Analysis. Binary, Ternary, Rondo.</td>
<td>10.00</td>
</tr>
<tr>
<td>5. Comparative Analysis of Beginner Tutor Books/Beginner Techniques.</td>
<td>10.00</td>
</tr>
<tr>
<td>6. Selecting, playing and discussing repertoire.</td>
<td>20.00</td>
</tr>
<tr>
<td>7. Practical teaching.</td>
<td>20.00</td>
</tr>
</tbody>
</table>

### TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.

- Berry, A 1996, *Introduction to Playing the Cello (video recording)*, USQ Media Services, Toowoomba, Qld. (Required by Cello students)
REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

AMEB Analytical Notes, Musicianship Set Works, Allans Publishing Pty Ltd, Melbourne.
AMEB Piano Series 12 Grade Books - Preliminary to Eighth Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Piano Series 12 Handbooks - Third to Sixth Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Piano Series 13 Grade Books - Preliminary to Eighth Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Piano Series 13 Handbooks - Preliminary to Eighth Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Piano Series 14 Grade Books - Preliminary to Seventh Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Piano Series 14 CDs and Notes - Preliminary to Fourth Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Piano Series 14 CDs and Handbooks - Fifth to Seventh Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Piano Studies and Baroque - First to Fourth Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Extra List Pianoforte - Second to Fourth Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Pianoforte Baroque - First to Fourth Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Pianoforte Studies - First to Fourth Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Piano Sight Reading, Allans Publishing Pty Ltd, Melbourne.
AMEB Australian Anthology, Fifth to Eighth Grades, Allans Publishing Pty Ltd, Melbourne.
AMEB Piano for Leisure Grade Books - Preliminary to Eighth Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Piano for Leisure CDs and Notes, Allans Publishing Pty Ltd, Melbourne.
AMEB Violin Series 5 Grade Books - Preliminary to Seventh Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Violin Series 6 Grade Books - Preliminary to Seventh Grade, Allans Publishing Pty Ltd, Melbourne.

AMEB Violin Series 6 Handbooks - Preliminary to Seventh Grade, Allans Publishing Pty Ltd, Melbourne.

AMEB Violin Series 7 Grade Books - Preliminary to Seventh Grade, Allans Publishing Pty Ltd, Melbourne.

AMEB Violin Series 7 CDs and Notes - Preliminary to Fourth Grade, Allans Publishing Pty Ltd, Melbourne.

AMEB Violin Series 7 CDs and Handbooks - Fifth to Seventh Grade, Allans Publishing Pty Ltd, Melbourne.


AMEB Violin Sight Reading for Teachers and Students, Allans Publishing Pty Ltd, Melbourne.

AMEB Viola Technique Book, Allans Publishing Pty Ltd, Melbourne.

AMEB Cello Series 1 Grade Books - Preliminary to Fourth Grade, Allans Publishing Pty Ltd, Melbourne.


AMEB Clarinet Series 1 and Series 2 Grade Books - First to Fourth Grade, Allans Publishing Pty Ltd, Melbourne.

AMEB Clarinet Series 2 CDs and Notes - First to Fourth Grade, Allans Publishing Pty Ltd, Melbourne.


AMEB Clarinet Orchestral and Chamber Music Excerpts, Allans Publishing Pty Ltd, Melbourne.

AMEB Clarinet Sight Reading, Allans Publishing Pty Ltd, Melbourne.

AMEB Saxophone Series 1 Grade Books, Alto and Tenor - First to Fourth Grades, Allans Publishing Pty Ltd, Melbourne.


AMEB Singing Grade Books, High and Low - Second to Fourth Grade, Allans Publishing Pty Ltd, Melbourne.


AMEB Singing Sight Reading, Allans Publishing Pty Ltd, Melbourne.

AMEB Musicianship Practice Papers for Students, Allans Publishing Pty Ltd, Melbourne.


Thompson, S *Music Games Musicianship Group Lesson Kits, Studio Kits Stages 1, 2 and 3*, Arts Associates, Brisbane Australia.


**STUDENT WORKLOAD REQUIREMENTS**

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Directed Study</td>
<td>139</td>
</tr>
<tr>
<td>Practical Experience</td>
<td>26</td>
</tr>
</tbody>
</table>

**ASSESSMENT DETAILS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASSIGNMENT 1</td>
<td>15.00</td>
<td>15.00</td>
<td>Y</td>
<td>04 Apr 2003</td>
</tr>
<tr>
<td>ASSIGNMENT 2</td>
<td>15.00</td>
<td>15.00</td>
<td>Y</td>
<td>09 May 2003</td>
</tr>
<tr>
<td>TEACHING DEMONSTRATION 1/2 HR</td>
<td>40.00</td>
<td>40.00</td>
<td>Y</td>
<td>23 May 2003</td>
</tr>
<tr>
<td>REP PERF, DISCUSS &amp; ANNOTATION</td>
<td>30.00</td>
<td>30.00</td>
<td>Y</td>
<td>13 Jun 2003</td>
</tr>
</tbody>
</table>

NOTES:
- Description Details: Repertoire Performance, Discussion and Annotations 1/2 hour

**OTHER REQUIREMENTS**

1. Unless approval for late submission has been obtained, late assignments will be penalised at the rate of 10% of the assignment's mark per working day overdue for the first 5 working days, after which a grade of zero will be awarded. Extension
requests must be made in writing no later than 24 hours before the due time, and supported by documented evidence, eg medical certificate.

A final grade is determined on the basis of the accumulated points, ie if the accumulated percentage across all items of assessment is within the Credit range, then the final grade is Credit (B); if the total is within the Pass range, then the final grade is Pass (C), etc.