Description: Accompaniment 1

<table>
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<th>Subject</th>
<th>Cat-Nbr</th>
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<th>Term</th>
<th>Mode</th>
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Academic Group: FOART  
Academic Org: FOA005  
HECS Band: 1  
ASCED Code: 100101

STAFFING
Examiner: Wendy Lorenz  
Moderator: Andrew Lorenz  

PRE-REQUISITES
Pre-requisite: MUS2002

RATIONALE
The field of instrumental and vocal accompaniment is a major area of expertise for the keyboard musician. Skill in this area not only enhances the overall musicianship and musical perception of the student, but also prepares them to enter the wideranging career paths available to the well-trained accompanist.

SYNOPSIS
The student will fulfil the role of repetiteur during preparation and rehearsals for the USQ Opera season or Opera Scenes as well as performing such keyboard parts as are required for the performances. Depending on the availability of such activities within the Music Department's schedule, choral accompaniment may also be included.

OBJECTIVES
On successful completion of this course students will:

- have acquired skills in the accompaniment of vocal soloists
- have acquired skills in rehearsal techniques
- have gained expertise and experience as a repetiteur
- have an increased knowledge of the opera repertoire.
TOPICS

Description Weighting (%)

1. The student will fulfil the role of repetiteur during the preparation of the Music Department's Opera Season or Opera Scenes as well as performing any continuo or orchestral keyboard part which may be required during the performance. 100.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text. Music and scores will be supplied by the Opera Studio.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

As recommended by the Opera Studio Director.


STUDENT WORKLOAD REQUIREMENTS

ACTIVITY HOURS
Others 168

ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
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<tr>
<td>ASSIGNMENT I</td>
<td>100.00</td>
<td>60.00</td>
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<td>ASSIGNMENT II</td>
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NOTES:

- Assignment 1 Description: Repetiteur activities during Opera/Opera Scenes rehearsal period. Students will be notified of rehearsal and performance dates at the begining of the semester.
- Assessment Description: Performance of keyboard as required in Opera/Opera Scenes. Students will be notified of rehearsal and performance dates at the begining of the semester.
ASSESSMENT NOTES

1 Students are required to have passed both assessment components before an overall pass in the course can be awarded.

OTHER REQUIREMENTS

1 The order of enrolment in the four (4) courses comprising the Accompaniment Elective (viz. Accompaniment 1-3 plus "Concert Song" from the Genre Studies suite) will depend on the scheduling of the Music Department Opera Season and Opera Scenes, the availability of suitable soloists and the rotational scheduling of the Genre Studies courses.

2 As this is essentially a practical discipline which depends on working with a soloist throughout the semester, it is impossible to fulfil any of the objectives without participating in the lessons, rehearsals, concert practices and master classes. Hence each absence will incur a penalty of 5% of the total mark. Unforeseen absence due to illness must be substantiated with a medical certificate from a Medical Practitioner and no penalty will be incurred. Under special circumstances and by prior arrangement with the staff member concerned absences can be authorised and no penalty will be incurred.

3 The final grade is the aggregate of the marks for all assessable items.

4 STUDENT WORKLOAD REQUIREMENTS: Supervised Rehearsals 50 hours; Coaching Sessions 40 hours; Production rehearsals 60 hours; Performances 18 hours. Total 168 hours.