Description: Genre Studies 1 (The Symphony)

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<th>Subject</th>
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<th>Mode</th>
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Academic Group: FOART
Academic Org: FOA005
HECS Band: 1
ASCED Code: 100101

STAFFING
Examiner: Rhod McNeill
Moderator: Andrew Lorenz

PRE-REQUISITES
Pre-requisite: MUS1031 and MUS2032

RATIONALE
Musicians need detailed information about key repertoire areas as part of their professional equipment. Since approximately 1750, the Symphony has been the most important and prestigious orchestral genre in Western Concert music. It is thus vital that performing and teaching musicians have an overall grasp of the development of the symphony, and specific knowledge of significant works within the genre. This study will also enhance the student's ability to analyse large-scale orchestral works.

SYNOPSIS
This course traces the development of the symphony from 1730 to the present. In addition to surveying the major trends within symphonic development, the course will include specific and detailed studies of specific masterworks within the genre.

OBJECTIVES
On successful completion of this course students will:

- have an understanding of the development of the symphony from 1730 to 1970;
- be able to identify key works within the genre
- be able to analyse specific symphonies within the tradition
- be able to write program notes and make perceptive music criticism
REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Beethoven *Symphony No. 3*,
Beethoven *Symphony 9*,
Berlioz *Symphonie Fantastique*,
Brahms *Symphony 1*,
Bruckner *Symphony 7*,
Haydn *Symphony 102*,
Liszt *Faust Symphony*,
Mahler *Symphony 6*,
Mozart *Symphony 41*,
Nielsen *Symphony 5*,
Schubert *Symphony 9*,
Schumann *Symphony 4*,
Shostakovich *Symphony 10*,
Sibelius *Symphony 5*,
Stravinsky *Symphony in Three Movements*,
Tchaikovsky *Symphony 6*,
Vaughan Williams *Symphony No. 5*,

STUDENT WORKLOAD REQUIREMENTS

<table>
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<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tr>
<td>Directed Study</td>
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<td>Examinations</td>
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<td>Private Study</td>
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ASSESSMENT DETAILS

<table>
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<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
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<td>100.00</td>
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NOTES:
- Further details about the due dates are detailed in the Course Specifications.
- Further details about the due dates are detailed in the Course Specifications.
- Students will be advised of the examination date when the timetable has been finalised.

OTHER REQUIREMENTS

1. Unless approval for late submission has been obtained, late assignments will be penalised at the rate of 10% of the assignment's mark per working day overdue. For internal students, assignments are due by 4.00pm on the due date. Extension requests must be made in writing no later than 24 hours before the due time, and supported by documented evidence, eg medical certificate.

2. The Final grade is based on the total for all assessment items and is in accord with faculty guidelines.