Description: Genre Studies 3 (Chamber Music)

Subject | Cat-Nbr | Class | Term | Mode | Units | Campus
--------|---------|-------|------|------|-------|-------
MUS      | 2083    | 21138 | 1, 2003 | ONC | 1.00  | TWMBA

Academic Group: FOART
Academic Org: FOA005
HECS Band: 1
ASCED Code: 100101

STAFFING
Examiner: Rhod McNeill
Moderator: Wendy Lorenz

PRE-REQUISITES
Pre-requisite: MUS1031 and MUS2032

SYNOPSIS
This course traces the development of chamber music from 1550 to the present. In addition to surveying major trends within the development of forms like the trio sonata and string quartet, the course will include specific and detailed studies of specific masterworks for various types of chamber ensemble.

OBJECTIVES
On successful completion of this course students will:

- have an understanding of the development of various chamber music genre from 1500 to the present;
- be able to identify key works within the chamber music repertories;
- be able to analyse specific works within the tradition;
- have the tools available to write effective program notes and perceptive musical criticism.

TEXT and MATERIALS required to be PURCHASED or ACCESSED:
Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.
To be advised. MUS 2083 External Book of Readings.
REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

List supplied by the examiner. Works studied will include: Corelli, Trio sonatas from Op.1–4 Couperin, Trio sonata from 'Les Nations' Bach, J S, 'Trio sonata from 'A Musical Offering' Haydn, one of the string quartets from Op. 20 Haydn, A late string quartet Mozart, String Quintet in G minor K.516 Mozart, Quintet for Piano and Winds Beethoven, String Quartet Op. 59, No.1 Beethoven, String Quartet in A minor, Op.132 Schubert, Piano Trio in B flat Schubert, String Quintet in C Mendelssohn, Piano Trio in D minor Schumann, Piano Quintet Brahms, Piano Quartet in G minor, Op.24 Brahms, Clarinet Quintet in B minor Op.115 Dvorak, 'American' string quartet Schoenberg, String Quartet No.2 Ravel, String Quartet in F for Piano Trio Bartok, String Quartet No.5 Bartok, Sonata for two pianos and percussion Shostakovich, one of the string quartets or Piano Trio No.2 Sculthorpe, one of the string quartets

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY                             HOURS
Lectures                             13
Private Study                        134
Test                                 2
Tutorials or Workshops                13

ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASSIGNMENT 1</td>
<td>100.00</td>
<td>30.00</td>
<td>Y</td>
<td>04 Mar 2003</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>(see note )</td>
</tr>
<tr>
<td>ASSIGNMENT 2</td>
<td>100.00</td>
<td>30.00</td>
<td>Y</td>
<td>04 Mar 2003</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>(see note )</td>
</tr>
<tr>
<td>PARTICIPATION &amp; ATTEND</td>
<td>100.00</td>
<td>10.00</td>
<td>Y</td>
<td>04 Mar 2003</td>
</tr>
<tr>
<td>EXAMINATION</td>
<td>100.00</td>
<td>30.00</td>
<td>Y</td>
<td>END S1</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>(see note )</td>
</tr>
</tbody>
</table>

NOTES:

. Students will be advised of the assessment due date.
. Students will be advised of the assessment due date.
. Students will be advised of the examination date when the timetable has been finalised.
OTHER REQUIREMENTS

1 Attendance at and active participation in all classes is mandatory. Failure to attend classes without prior permission from the lecturer and/or without documentation relating to illness or crisis will result in automatic deduction of the 10% allocated for attendance and participation.

2 Unless approval for late submission has been obtained, late assignments will be penalised at the rate of 10% of the assignment's mark per working day overdue. Assignments are due by 4.00pm on the due date. Extension requests must be made in writing no later than 24 hours before the due time, and supported by documented evidence, eg medical certificate.

3 The final grade is based on the total for all assessment items and is in accord with Faculty guidelines.