**Description: Performance 5**

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS</td>
<td>3005</td>
<td>20901</td>
<td>1, 2003</td>
<td>EXT</td>
<td>1.00</td>
<td>TWMBA</td>
</tr>
</tbody>
</table>

**Academic Group:** FOART  
**Academic Org:** FOA005  
**HECS Band:** 1  
**ASCED Code:** 100101

**STAFFING**

Examiner: Andrew Lorenz  
Moderator: Arthur Johnson  
Team Members: Rhod McNeill, Phillip Gearing, Gary Williams, Wendy Lorenz.

**PRE-REQUISITES**

Pre-requisite: MUS2004

**RATIONALE**

The development of practical musical ability is a fundamental part of any music program; performing ability in both solo and ensemble situation is the individual's most important avenue for musical expression.

**SYNOPSIS**

The course content will focus on performance in the student's main area of practical performance. Additionally, this course makes provision for the advancement of ensemble playing skills, in both large and small groups. Each succeeding course in Performance will require students to demonstrate a greater degree of both conceptual and executant skills development.

**OBJECTIVES**

On successful completion of this course students will:

- have further advanced their standard of performance in their chosen field of practical study;
- have further increased their knowledge of the literature of music by the study of carefully selected works from the repertoire relevant to their chosen field of practical study;
have improved their ensemble playing skills by concentrated and consistent work and practice in group performance.

TOPICS

Description Weighting (%) |  
--- | ---
1. TECHNICAL EXERCISES AND REPETTOIRE A programme of relevant repertoire material will be mutually agreed upon by student and teacher during the first few weeks of the Semester. The official Repertoire List form, (issued directly to the relevant teachers) will be completed by the teacher and given to the Head of Music who will circulate copies to the student and teacher, retaining a copy for record purposes. This Repertoire List will form the basis of the student's program of work for the Semester including individual lessons, workshops, concert practice (as applicable) and also for the examination. In the event of illness or other unforeseen circumstance, the Repertoire List may be adjusted by the teacher in consultation with the Head of Music. | 60.00
2. ENSEMBLE AND GROUP PERFORMANCE Students are required to attend rehearsals and other group sessions as laid down by the Head of Music. | 40.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED:
Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.
Technical exercises and repertoire material as directed by the Teacher.

REFERENCE MATERIALS
Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

As specified by the teacher.

STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Directed Study</td>
<td>40</td>
</tr>
<tr>
<td>Examinations</td>
<td>2</td>
</tr>
<tr>
<td>Laboratory or Practical Classes</td>
<td>13</td>
</tr>
<tr>
<td>Private Study</td>
<td>110</td>
</tr>
</tbody>
</table>
## ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>MID-SEMESTER PRACTICAL TEST</td>
<td>100.00</td>
<td>15.00</td>
<td>Y</td>
<td>03 Mar 2003</td>
</tr>
<tr>
<td>END OF SEMESTER TEST</td>
<td>100.00</td>
<td>45.00</td>
<td>Y</td>
<td>03 Mar 2003</td>
</tr>
<tr>
<td>ASSESSMENT BY ENSEM DIRECTOR</td>
<td>100.00</td>
<td>40.00</td>
<td>Y</td>
<td>03 Mar 2003</td>
</tr>
</tbody>
</table>

**NOTES:**

- Students will be advised on dates for the Mid Semester Practical Test.
- Students will be advised of the dates for the end of Semester Practical Test.
- Students will be advise of Assessment dates when they become available

## OTHER REQUIREMENTS

1. To fulfill the objectives in this practical course note that ongoing attendance is necessary otherwise ensembles cannot function, ensemble and practical skills cannot be developed, and therefore cannot be assessed. Clearly, prolonged lack of attendance runs the risk of leading to a Fail grade in Performance.

2. Students are required to have passed both the solo performance and ensemble modules before an overall pass in the course can be awarded.

3. Subject to (2), the final grade is based on the aggregate of the marks for all assessment items.