Description: Performance 6

Subject      Cat-Nbr      Class      Term      Mode      Units      Campus
MUS          3006        20904      1, 2003   ONC       1.00       TW MBA

Academic Group: FOART
Academic Org:   FOA005
HECS Band:     1
ASCED Code:    100101

STAFFING
Examiner: Andrew Lorenz
Moderator: Arthur Johnson
Team Members: Phillip Gearing, Gary Williams, Wendy Lorenz.

PRE-REQUISITES
Pre-requisite: MUS3005

RATIONALE
The development of practical musical ability is a fundamental part of any music program; performing ability in both solo and ensemble situation is the individual's most important avenue for musical expression.

SYNOPSIS
The course content will focus on performance in the student's main area of practical performance. Additionally, this course makes provision for the advancement of ensemble playing skills, in both large and small groups. This course requires students to demonstrate a greater degree of both conceptual and executant skills development than evident in previous Performance courses.

OBJECTIVES
On successful completion of this course, students will:

- have further advanced their standard of performance in their chosen field of practical study;
- have further increased their knowledge of the literature of music by the study of carefully selected works from the repertoire relevant to their chosen field of practical study;
have improved their ensemble playing skills by concentrated and consistent work and practice in group performance.

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. TECHNICAL EXERCISES AND REPERTOIRE A programme of relevant repertoire material will be mutually agreed upon by student and teacher during the first few weeks of the Semester. The official Repertoire List form, (issued directly to the relevant teachers) will be completed by the teacher and given to the Head of Music who will circulate copies to the student and teacher, retaining a copy for record purposes. This Repertoire List will form the basis of the student's programme of work for the Semester including individual lessons, workshops, concert practice (as applicable) and also for the examinations. In the event of illness or other unforeseen circumstance, the Repertoire List may be adjusted by the teacher in consultation with the Head of Music.</td>
<td>60.00</td>
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<tr>
<td>2. ENSEMBLE AND GROUP PERFORMANCE Students are required to attend rehearsals and other group sessions as laid down by the Head of Music.</td>
<td>40.00</td>
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</tbody>
</table>

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.

Technical exercises and repertoire material as directed by the Teacher.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

As specified by the Teacher

STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Directed Study</td>
<td>26</td>
</tr>
<tr>
<td>Examinations</td>
<td>5</td>
</tr>
<tr>
<td>Laboratory or Practical Classes</td>
<td>13</td>
</tr>
<tr>
<td>Private Study</td>
<td>127</td>
</tr>
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</table>
ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
<th>(see note )</th>
</tr>
</thead>
<tbody>
<tr>
<td>MID-SEMESTER PRACTICAL TEST</td>
<td>100.00</td>
<td>10.00</td>
<td>Y</td>
<td>03 Mar 2003</td>
<td></td>
</tr>
<tr>
<td>END OF SEMESTER PRACTICAL TEST</td>
<td>100.00</td>
<td>45.00</td>
<td>Y</td>
<td>03 Mar 2003</td>
<td>(see note )</td>
</tr>
<tr>
<td>ENSEMBLE ASSESSMENT</td>
<td>100.00</td>
<td>40.00</td>
<td>Y</td>
<td>03 Mar 2003</td>
<td>(see note )</td>
</tr>
<tr>
<td>USHERING/STAGE MANAGEMENT DUTY</td>
<td>100.00</td>
<td>5.00</td>
<td>Y</td>
<td>03 Mar 2003</td>
<td>(see note )</td>
</tr>
</tbody>
</table>

NOTES:

. Students will be advised of the Mid-Semester Practical Test date when the timetable is finalised.
. Students will be advised of the End of Semester Practical Test date when the timetable is finalised.
. Students will be advised of the Ensemble Assessment date when the timetable is finalised. Assessment will be by Ensemble Director(s).
. Students will be advised when required for Ushering and Stage Management Duties

OTHER REQUIREMENTS

1. To fulfil the objectives in this practical course note that ongoing attendance is necessary otherwise ensembles cannot function, ensemble and practical skills cannot be developed, and therefore cannot be assessed. Clearly, prolonged lack of attendance runs the risk of leading to a Fail grade in Performance.

2. A pass grading in both the solo and ensemble performance areas is required before an overall pass in the course can be awarded.

3. Students should be aware that practical examinations might be recorded.

4. Students receiving an "A" or higher for the solo module of Performance 5, may apply to present their Performance 6 End of Semester Exam as a public recital.