Description: Performance 6

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<tr>
<td>MUS</td>
<td>3006</td>
<td>24946</td>
<td>2, 2003</td>
<td>ONC</td>
<td>1.00</td>
<td>TWMBA</td>
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Academic Group: FOART
Academic Org: FOA005
HECS Band: 1
ASCED Code: 100101

STAFFING
Examiner: Andrew Lorenz
Moderator: Arthur Johnson

PRE-REQUISITES
Pre-requisite: MUS3005

OTHER-REQUISITES
Prerequisites 91505

RATIONALE
The development of practical musical ability is a fundamental part of any music program; performing ability in both solo and ensemble situation is the individual's most important avenue for musical expression.

SYNOPSIS
The course content will focus on performance in the student's main area of practical performance. Additionally, this course makes provision for the advancement of ensemble playing skills, in both large and small groups. This course requires students to demonstrate a greater degree of both conceptual and executant skills development than evident in previous Performance courses.

OBJECTIVES
On successful completion of this course, students will:

- have further advanced their standard of performance in their chosen field of practical study;
- have further increased their knowledge of the literature of music by the study of carefully selected works from the repertoire relevant to their chosen field of practical study;
- have improved their ensemble playing skills by concentrated and consistent work and practice in group performance.
- have acquired experience/knowledge in ushering and stage management for concerts. (This refers to on campus students only)

**TOPICS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. TECHNICAL EXERCISES AND REPERTOIRE</td>
<td>60.00</td>
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</table>

A programme of repertoire materials (including scales, exercises, studies, pieces, etc) will be mutually agreed upon by Teacher and Student during the first weeks of the semester. The repertoire will include at least three works of contrasting style (and period where possible) in addition to at least one study. Written copies of this Repertoire List will be retained by the Student, Teacher and Examiner. This Repertoire List will form the basis of both the Student's work for the semester including individual lessons, workshops, concert practice (as applicable) and for the assessment examinations. In the event of illness or other unforeseen circumstance, this Repertoire List may be adjusted by the Teacher in consultation with the Head of Music.

1.1. PERFORMANCE UNDER EXAMINATION CONDITIONS: All students are required to present themselves for periodic formal examination. The first of these will take place at approximately the middle of the semester; the second of these formal examinations will be held at the end of the semester, during the official University Assessment period. The mid-semester examination will be 10 to 15 minutes duration and the end-of-semester examination will be 25 to 30 minutes duration. Students must pass both of these examinations in order to pass the course. The Repertoire List, as agreed between the Student, Teacher and Head of Music, will form the basis of these examinations.

1.2. USHERING AND STAGE MANAGEMENT DUTIES FOR ON CAMPUS STUDENTS ONLY: Concert support as directed.
2. ENSEMBLE AND GROUP PERFORMANCE Students are required to participate in group musical activities as laid down by the Head of Music.

2.1. CLASS AND TEACHER CRITICISM OF ON CAMPUS STUDENT PERFORMANCE: In addition to the normal weekly lesson, students are required to participate in Master Classes as required by the Teacher.

2.2. PERFORMANCE UNDER CONCERT HALL CONDITIONS FOR ON CAMPUS STUDENTS: Students are required to perform at Concert Practice classes, campus Lunchtime Concerts and on other occasions as nominated by the student's principal study teacher.

TEXT and MATERIALS required to be PURCHASED or ACCESSED:
Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.
Technical exercises and repertoire material as directed by the Teacher.

REFERENCE MATERIALS
Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

As specified by the Teacher

STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
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<tbody>
<tr>
<td>Directed Study</td>
<td>26</td>
</tr>
<tr>
<td>Laboratory or Practical Classes</td>
<td>13</td>
</tr>
<tr>
<td>Practical Tests</td>
<td>5</td>
</tr>
<tr>
<td>Private Study</td>
<td>127</td>
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## ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
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<tr>
<td>MID-SEM TEST</td>
<td>100.00</td>
<td>10.00</td>
<td>Y</td>
<td>22 Jul 2003</td>
</tr>
<tr>
<td>END-SEM TEST</td>
<td>100.00</td>
<td>45.00</td>
<td>Y</td>
<td>22 Jul 2003</td>
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<td>ENSEMBLE ASSESSMENT</td>
<td>100.00</td>
<td>40.00</td>
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<tr>
<td>CONCERT SUPPORT ASSESS</td>
<td>100.00</td>
<td>5.00</td>
<td>Y</td>
<td>22 Jul 2003</td>
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**NOTES:**
- Date will be announced by the Examiner.
- Students will be advised of the End of Semester Practical Test date when the timetable is finalised. Students who receive an "A" result or above in Performance 5 may request to do their End of Semester Practical Test in the form of a public recital. Dates for such recitals will be notified during the first few weeks of semester.
- Date will be announced by the Examiner.
- Date will be announced by the Examiner.

## IMPORTANT ASSESSMENT INFORMATION

1. **Attendance requirements:**
   - It is the students' responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. Attendance and participation in scheduled individual lessons, instrumental classes and Concert Practice is necessary to meet objectives 1 and 2 of this course and is therefore a requirement. Failure to attend/participate in at least 80% of these classes will result in a 10% deduction from the final course mark unless there are substantiated reasons for non attendance (eg medical certificate). Failure to perform as scheduled in Concert Practice or public concerts (without substantiated reason as above) will result in a "Fail" grade. Ensemble participation is a requirement of this course (Objective 3 for Performance courses - or as appropriate to course in question). Failure to participate in scheduled ensemble rehearsals will incur a deduction of 5% from the final course mark for each rehearsal missed (unless there are substantiated reasons for non attendance - eg medical certificate).

2. **Requirements for students to complete each assessment item satisfactorily:**
   - To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.

3. **Penalties for late submission of required work:**
   - Not applicable.

4. **Requirements for student to be awarded a passing grade in the course:**
Students are required to have passed both the solo performance and ensemble modules before an overall pass in the course can be awarded.

5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.

6 Examination information:
There is no exam for this course. There are practical tests.

7 Examination period when Deferred/Supplementary examinations will be held:
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.

8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/SECARIAT/calendar/Part5/ or in the printed version of the current USQ Handbook.

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. The onus is on the student to provide proof of the despatch date, if requested by the Examiner. (b) Students must retain a copy of each item submitted for assessment. This must be produced within five days if requested by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

OTHER REQUIREMENTS

1 Students should be aware that practical examinations might be recorded.

2 CONCERT SUPPORT: Students are required to fulfil ushering and stage management duties as directed by Head of Music.