Description: Studio Teaching 3

<table>
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<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
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<td>MUS</td>
<td>3043</td>
<td>20913</td>
<td>1, 2003</td>
<td>EXT</td>
<td>1.00</td>
<td>TW MBA</td>
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Academic Group: FOART
Academic Org: FOA005
HECS Band: 1
ASCED Code: 100101

STAFFING
Examiner: Kathy Pingel
Moderator: Wendy Lorenz
Team Members: Laurence Lepherd, Andrew Lorenz, Martin Crook, Gary Williams, Arthur Johnson.

PRE-REQUISITES
Pre-requisite: MUS2042

RATIONALE
Studio Teaching courses are designed to provide students with practical experience in teaching pupils together with a knowledge and understanding of teaching principles and practices. This course is the third of four that assist students in developing an understanding of, and ability in, music teaching from beginner to advanced level. Specific attention is given in this course to teaching of intermediate level students.

SYNOPSIS
Students will continue to develop expertise in the areas of teaching repertoire, teaching principles, musical concepts, specific instrumental techniques and musical literacy. They will also continue studies in the psychology of human and musical development. Focus in this course is on the teaching of intermediate level students. As this course follows from course MUS 2042, students will be required to develop their expertise in each of the designated areas to a more advanced level.

OBJECTIVES
On successful completion of this course students will have achieved:

- an increased understanding of some teaching methods relating to their voice or instrument;
• the ability to teach students at intermediate level;
• the ability to perform and discuss teaching implications of repertoire at intermediate level;
• an understanding of aspects of child and musical development.

**TOPICS**

<table>
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<th>Description</th>
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<tbody>
<tr>
<td>1. HUMAN AND MUSICAL DEVELOPMENT Language Development. Learning and Motivation.</td>
<td>20.00</td>
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<tr>
<td>2. TONE AND TECHNIQUE Tone and Technique - Pedalling. Other Skills and Techniques. Caring for the Instrument.</td>
<td>10.00</td>
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<tr>
<td>3. STYLE IN HISTORICAL CONTEXT Baroque, Preclassical, Classical.</td>
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</tr>
<tr>
<td>4. PRACTICE OF MUSIC TEACHING Musical Performance - What is it? Sight Reading. Examinations, Competitions and Concerts.</td>
<td>10.00</td>
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<td>5. THE TEACHING OF MUSICIANSHIP General Principles. AMEB Syllabus Headings (Grades 1 and 2 Combined).</td>
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<tr>
<td>6. Selecting, playing and discussing repertoire</td>
<td>20.00</td>
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<tr>
<td>7. Practical teaching.</td>
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**TEXT and MATERIALS required to be PURCHASED or ACCESSED:**

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at [http://bookshop.usq.edu.au](http://bookshop.usq.edu.au) by entering the author or title of the text.

Berry, A 1996, *Introduction to Playing the Cello (video recording)*, USQ Media Services, Toowoomba, Qld.
(Required by Cello students.)

(Required by Singing Students.)

(Required by Violin students.)

(Required by Cello students.)

(Required by all students.)

(Required by Piano students.)
(Required by Clarinet Students)

**REFERENCE MATERIALS**

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

AMEB Analytical Notes, Musicianship Set Works, Allans Publishing Pty Ltd, Melbourne.
AMEB Musicianship Practice Papers for Students, Allans Publishing Pty Ltd, Melbourne.
AMEB Piano Series 12 Grade Books - Preliminary to Eight Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Piano Series 12 Handbooks - Third to Sixth Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Piano Series 13 Grade Books - Preliminary to Eight Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Piano Series 13 Handbooks - Preliminary to Eight Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Piano Series 14 Grade Books - Preliminary to Seventh Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Piano Series 14 CDs and Notes - Preliminary to Fourth Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Piano Series 14 CDs and Handbooks - Fifth to Seventh Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Piano Studies and Baroque - First to Fourth Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Extra List Pianoforte - Second to Fourth Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Pianoforte Baroque - First to Fourth Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Piano Sight Reading, Allans Publishing Pty Ltd, Melbourne.
AMEB Australian Anthology, Fifth to Eighth Grades, Allans Publishing Pty Ltd, Melbourne.
AMEB Piano for Leisure Grade Books - Preliminary to Eighth Grade, Allans Publishing Pty Ltd, Melbourne.
AMEB Piano for Leisure CDs and Notes, Allans Publishing Pty Ltd, Melbourne.
AMEB Violin Series 5 Grade Books - Preliminary to Seventh Grade, Allans Publishing Pty Ltd, Melbourne.

AMEB Violin Series 6 Grade Books - Preliminary to Seventh Grade, Allans Publishing Pty Ltd, Melbourne.

AMEB Violin Series 6 Handbooks - Preliminary to Seventh Grade, Allans Publishing Pty Ltd, Melbourne.

AMEB Violin Series 7 Grade Books - Preliminary to Seventh Grade, Allans Publishing Pty Ltd, Melbourne.

AMEB Violin Series 7 CDs and Notes - Preliminary to Fourth Grade, Allans Publishing Pty Ltd, Melbourne.

AMEB Violin Series 7 CDs and Handbooks - Fifth to Seventh Grade, Allans Publishing Pty Ltd, Melbourne.


AMEB Violin Sight Reading for Teachers and Students, Allans Publishing Pty Ltd, Melbourne.

AMEB Viola Technique Book, Allans Publishing Pty Ltd, Melbourne.

AMEB Clarinet Series 1 and Series 2 Grade Books - First to Fourth Grade, Allans Publishing Pty Ltd, Melbourne.

AMEB Clarinet Series 2 CDs and Notes - First to Fourth Grade, Allans Publishing Pty Ltd, Melbourne.


AMEB Clarinet Orchestral and Chamber Music Excerpts, Allans Publishing Pty Ltd, Melbourne.

AMEB Clarinet Sight Reading, Allans Publishing Pty Ltd, Melbourne.

AMEB Saxophone Series 1 Grade Books, Alto & tenor - First to Fourth Grades, Allans Publishing Pty Ltd, Melbourne.


AMEB Pianoforte Studies - First to Fourth Grade, Allans Publishing Pty Ltd, Melbourne.

Bastien, J 1988, How to Teach Piano Successfully, 3rd edition, Kjos Music Co, San Diego, California.


Thompson, S *Music Games Musicianship Group Lesson Kits, Studio Kits Stages 1, 2 and 3*, 7th edition, Arts Associates, Brisbane, Australia.


**STUDENT WORKLOAD REQUIREMENTS**

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Directed Study</td>
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<td>Practical Experience</td>
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**ASSESSMENT DETAILS**

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<th>Wtg(%)</th>
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<td>ASSIGNMENT 2</td>
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<td>40.00</td>
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<td>REP PERF, DISCUSS &amp; ANNOTATION</td>
<td>40.00</td>
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<td>06 Jun 2003</td>
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**NOTES:**

- Assessment Description: Repertoire Performance, Discussion and Annotations 1/2 hr.

**OTHER REQUIREMENTS**

1. Unless approval for late submission has been obtained, late assignments will be penalised at the rate of 10% of the assignment's mark per working day overdue for the first 5 working days, after which a grade of zero will be awarded. Extension requests must be made in writing no later than 24 hours before the due time, and supported by documented evidence, eg medical certificate.
Students must gain at least a Pass (50%) in each item of assessment to be eligible for award of the grades specified in the University Handbook.

The final grade is based on the aggregate of marks for all assessment items.