Course Specification

Description: Music Teaching B

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<td>MUS</td>
<td>4042</td>
<td>24961</td>
<td>2, 2003</td>
<td>ONC</td>
<td>2.00</td>
<td>TWMBAB</td>
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Academic Group: FOART
Academic Org: FOA005
HECS Band: 1
ASCED Code: 100101

STAFFING
Examiner: Wendy Lorenz
Moderator: Martin Crook
Team Members: Laurence Lepherd, Arthur Johnson, Andrew Lorenz.

PRE-REQUISITES
Pre-requisite: MUS4041

OTHER-REQUISITES
Prerequisites 91904

RATIONALE
This course is designed to permit the student to develop significant expertise in instrumental or vocal pedagogical skills allowing for a greater degree of musical and technical specialisation than is possible at the undergraduate level.

SYNOPSIS
Effective instrumental or vocal teaching requires a thorough understanding of the instrument/voice and its technical demands, and an in-depth knowledge of the relevant repertoire at all levels of accomplishment. It also requires the ability to structure and teach a suitable program of study at any level and the skill to communicate effectively all the appropriate technical and musical concepts. Equally important is the need to continue the student's own technical and interpretive abilities. All of these pedagogical necessities are included in this and subsequent teaching courses.

OBJECTIVES
On successful completion of this course students will:
be equipped with the requisite skills to undertake the comprehensive music training of any student from intermediate to advanced level.

**TOPICS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. On-going development of practical skills, either instrumental or vocal;</td>
<td>25.00</td>
</tr>
<tr>
<td>2. Teaching practice: to include supervised practice-teaching in the studio and/or school situation, and observation of demonstration lessons;</td>
<td>25.00</td>
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<tr>
<td>3. Development of repertoire from intermediate to advanced level;</td>
<td>20.00</td>
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<tr>
<td>4. Planning an effective teaching program;</td>
<td>10.00</td>
</tr>
<tr>
<td>5. Approaches to teaching and learning - to include a variety of aspects including group teaching, the adult learner and various 'methods' applicable to each practical area of study; aural, theoretical and music history pedagogy; knowledge of professional organisations and funding bodies; knowledge of important performers and teachers relevant to their instrument or voice; knowledge of reference materials and texts relevant to the instrument/voice.</td>
<td>20.00</td>
</tr>
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**TEXT and MATERIALS required to be PURCHASED or ACCESSED:**

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.

Students will be advised of a text relevant to their practical study.

**REFERENCE MATERIALS**

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

S T U D E N T  W O R K L O A D  R E Q U I R E M E N T S

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Directed Study</td>
<td>109</td>
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<tr>
<td>Laboratory or Practical Classes</td>
<td>26</td>
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<td>Tutorial</td>
<td>26</td>
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</table>

A S S E S S M E N T  D E T A I L S

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>VIVA VOCE TEST</td>
<td>100.00</td>
<td>20.00</td>
<td>Y</td>
<td>22 Jul 2003</td>
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<tr>
<td>DEMONSTRATION TEACHING</td>
<td>100.00</td>
<td>20.00</td>
<td>Y</td>
<td>22 Jul 2003</td>
</tr>
<tr>
<td>PRACTICAL TEST</td>
<td>100.00</td>
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<td>Y</td>
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<tr>
<td>REPERTOIRE TEST</td>
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<td>22 Jul 2003</td>
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<tr>
<td>WRITTEN ASSIGNMENT</td>
<td>100.00</td>
<td>10.00</td>
<td>Y</td>
<td>22 Jul 2003</td>
</tr>
</tbody>
</table>

N O T E S :

. Students will be advised of the Viva Voce Test date after the practical test timetable has been finalised.
. Students will be advised of the Demonstration Teaching date after the practical test timetable has been finalised.
. Students will be advised of the Practical Test date after the practical test timetable has been finalised.
. Students will be advised of the Repertoire Test date after the practical test timetable has been finalised.

I M P O R T A N T  A S S E S S M E N T  I N F O R M A T I O N

1  Attendance requirements:
   It is the student’s responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

2  Requirements for students to complete each assessment item satisfactorily:
   To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.
3 Penalties for late submission of required work:
If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.

4 Requirements for student to be awarded a passing grade in the course:
To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by obtaining at least 50% of the total weighted marks for all summative assessment.

5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.

6 Examination information:
There is no exam for this course. There are practical tests.

7 Examination period when Deferred/Supplementary examinations will be held:
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.

8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/SECARIAT/calendar/Part5/ or in the printed version of the current USQ Handbook.

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) Students must retain a copy of each item submitted for assessment. This must be produced within five days if required by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).