Description: Music Management Project

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
</tr>
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<tbody>
<tr>
<td>MUS</td>
<td>5002</td>
<td>21319</td>
<td>1, 2003</td>
<td>ONC</td>
<td>1.00</td>
<td>TWMBA</td>
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Academic Group: FOART
Academic Org: FOA005
HECS Band: 1
ASCED Code: 100101

STAFFING
Examiner: Phillip Gearing
Moderator: Andrew Lorenz

RATIONALE
Arts Managers will have a greater understanding of management issues if they are personally acquainted with management of music resources such as orchestras, music libraries, public concerts. This course provides a vehicle for acquisition and exercising of appropriate and relevant skills.

SYNOPSIS
Students in this course will choose a vocationally oriented project from a range which may include orchestral (and/or other ensemble) management, music librarianship, concert management.

OBJECTIVES
On successful completion of this course students will:

- have achieved a greater understanding of and experience in practical and managerial tasks associated with orchestral (or other ensemble/s) management and librarianship, such as (i) liaison with the conductor, (ii) preparation and organization of orchestral scores and parts, (iii) arrangement of appropriate floorplans, (iv) practical organizations of rehearsals, (v) liaison with bookings for orchestral players, (vi) contractual arrangements for orchestral players, (vii) preparation of concert programs.
TOPICS
Description Weighting (%)  
1. A supervised managerial project with one or more of the University's orchestras or other instrumental ensembles. 100.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED:
Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text. Text and materials required to be purchased or accessed: As nominated by the supervisor.

REFERENCE MATERIALS
Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

As nominated by the supervisor.

STUDENT WORKLOAD REQUIREMENTS
ACTIVITY HOURS
Directed Study 165

ASSESSMENT DETAILS
<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>ASSIGNED WORK</td>
<td>100.00</td>
<td>100.00</td>
<td>Y</td>
<td>04 Mar 2003</td>
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</table>

(see note )

NOTES:
. Refer to Course Specifications for information about assignment due dates and assessment marking.

OTHER REQUIREMENTS
1 Assessment details will vary according to the nature of the ensembles with which the student will be associated.
2 Assessment details will be agreed upon in writing between the student and the Head of Music.
3 Unless approval for late submission has been obtained, assignments submitted after the due date, and without prior approval of an extension from the examiner, will be penalized at the rate of 10% per working day up to 5 days, after which a grade of zero will be awarded. For internal students assignments are due by 4.00pm on the due date. Extension requests must be made in writing no later than 24 hours before the due time, and supported by documented evidence, eg medical certificate.
The final result will be calculated as an aggregate of the assessment item/s which are agreed in accordance with paragraph 2 above.