**Course Specification**

**Description: Advanced Special Study 1**

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
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<td>MUS</td>
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<td>20929</td>
<td>1, 2003</td>
<td>ONC</td>
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<td>TW MBA</td>
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**Academic Group:** FOART  
**Academic Org:** FOA005  
**HECS Band:** 1  
**ASCED Code:** 100101

**STAFFING**
Examiner: Andrew Lorenz  
Moderator: Martin Crook  

**PRE-REQUISITES**
Pre-requisite: MUS4012

**RATIONALE**
Students should have the opportunity to complement their Master degree specialisations with studies essential to the continued development of their abilities to a high level. For Performance students this will involve dissertation preparation and for Teaching students it will involve complementary practical studies.

**SYNOPSIS**
This course is designed to enable Performance students to commence preparation of a dissertation on a specific aspect of music related to their specialisation, and for Teaching students to increase their standard of personal performance and the breadth of their repertoire.

**OBJECTIVES**
On successful completion of this course students will have acquired advanced skills in areas that will complement their specialisation. These are:

- **PERFORMANCE:** selecting a topic; undertaking a literature review; preparing a detailed dissertation outline.
- **TEACHING:** selection, preparation and preliminary presentation of a repertoire that will lead to personal extension.
TEXT and MATERIALS required to be PURCHASED or ACCESSED:
Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.
To be determined for individual students.

REFERENCE MATERIALS
Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.
To be determined for individual students.

STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Directed Study</td>
<td>137</td>
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<td>Tutorial</td>
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ASSESSMENT DETAILS

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<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
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<tr>
<td>INTERIM PERFORMANCE</td>
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<td>100.00</td>
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<td>03 Mar 2003</td>
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<td>(see note)</td>
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NOTES:
1. PERFORMANCE STRAND STUDENTS: Interim performance of repertoire. Students will be advised of assessment date.
2. RTEACHING STRAND STUDENTS: Dissertation Preparation - Topic, Literature Review Outline. Students will be advised of assessment due date.

OTHER REQUIREMENTS
1. Unless approval for late submission has been obtained, late assignments will be penalised at the rate of 10% of the assignment's mark per working day overdue for the first 5 working days, after which a grade of zero will be awarded. For internal students assignments are due by 4.00pm on the due date. Extension requests must be made in writing no later than 24 hours before the due time, and supported by documented evidence, eg medical certificate.