Course Specification

Description: Advanced Special Study 2

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<thead>
<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<tr>
<td>MUS</td>
<td>8002</td>
<td>21284</td>
<td>1, 2003</td>
<td>ONC</td>
<td>1.00</td>
<td>TW MBA</td>
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Academic Group: FOART
Academic Org: FOA005
HECS Band: 1
ASCED Code: 100101

STAFFING
Examiner: Andrew Lorenz
Moderator: Martin Crook

PRE-REQUISITES
Pre-requisite: MUS8001

RATIONALE
Students should have the opportunity to complement their Master degree specialisations with studies essential to the continued development of their abilities to a high level. For Performance students this will involve submission of the dissertation and for Teaching students it will involve complementary practical studies.

SYNOPSIS
This course is designed to enable Performance students to present the dissertation on a specific aspect of music related to their specialisation prepared in the pre-requisite course, and for Teaching students to increase their standard of personal performance and the breadth of their repertoire.

OBJECTIVES
On successful completion of this course students will have acquired advanced skills in areas that will complement their specialisation. These are:

- Performance: Presentation of a dissertation, and Teaching: development of an extended personal repertoire
TOPICS

Description Weighting (%)  
1. Performance: written and oral presentation of dissertation (10,000 words)  0.00  
Teaching: selection, preparation and presentation of a repertoire that will lead to personal extension.

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text. 
To be determined for individual students.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience. 
To be determined for individual students.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY HOURS  
Directed Study 139  
Tutorial 26

ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
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<tr>
<td>PERF-DISS PRES - WRIT &amp; ORAL 0.00</td>
<td>100.00</td>
<td>Y</td>
<td></td>
<td>03 Mar 2003</td>
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<td>(see note )</td>
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<tr>
<td>TEACHING - PERFORMANCE OF 0.00 REPE</td>
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NOTES:
. Refer to Course Specifications for assessment details.
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OTHER REQUIREMENTS

1 Assessment Details/Performance: Dissertation Presentation 10,000 words - written and satisfactory Oral Presentation, due End Semester 2, Weighting 100%, Summative.
2 Assessment Details/Teaching: Performance of Repertoire, End Semester 2, Weighting 100%, Summative.
In order to obtain an overall passing grade, a pass is required in each item of assessment.

For internal students assignments are due by 4.00pm on the due date. Extension requests must be made in writing no later than 24 hours before the due time, and supported by documented evidence, eg medical certificate. Assignments submitted after the due date, and without prior approval of an extension from the examiner, will be penalised at the rate of 10% per working day up to 5 days, after which a grade of zero will be awarded.