The University of Southern Queensland

Course Specification

Description: Advanced Music Study 3

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<tr>
<td>MUS</td>
<td>8013</td>
<td>20927</td>
<td>1, 2003</td>
<td>ONC</td>
<td>1.00</td>
<td>TW MBA</td>
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Academic Group: FOART
Academic Org: FOA005
HECS Band: 1
ASCED Code: 100101

STAFFING
Examiner: Andrew Lorenz
Moderator: Arthur Johnson
Team Members: Phillip Gearing, Gary Williams, Wendy Lorenz.

PRE-REQUISITES
Pre-requisite: MUS4012

RATIONALE
This course is designed to provide the graduate with important skills ancillary to the main thrust of their instrumental or vocal studies.

SYNOPSIS
This course includes aspects of ensemble performance. For Performance students, the course will enable ensemble experience as well as the development of a working knowledge of some of the more important parts of the orchestral and choral repertoire. For Teaching students, the course will further enhance knowledge of advanced duo, chamber music, orchestral and teaching repertoire. Keyboard players will develop greater skills in accompanying and chamber music, whilst singers will become more familiar with both concert and stage ensemble repertoire. Students will select the module related to their specialisation, vis. Performance or Teaching.

OBJECTIVES
On successful completion of this course students will be have acquired advanced skills in performing areas relevant to their specialisation. These are:

- PERFORMANCE (i) knowledge of repertoire that will enhance their practical and technical skills; (ii) important skills in ensemble performance - orchestral and chamber music.
• TEACHING (i) experience in more difficult solo and chamber music repertoire, and/or accompanying; (ii) practical experience in larger ensembles. The standard achieved on the successful completion of this course will be higher than that achieved in course MUS 4012.

TOPICS

Description Weighting (%)  
1. STUDENTS OF ORCHESTRAL INSTRUMENTS: (i) regular attendance at rehearsals for USQ Student Orchestra and the Toowoomba Concert Orchestra; (ii) regular participation in other ensemble activities in which their instrumental specialisation forms a part; (iii) regular participation in chamber music classes as prescribed by the course examiner; OR  
STUDENTS OF KEYBOARD INSTRUMENTS: (i) attendance at rehearsals and other classes involving chamber music, duo work, and/or accompaniment; OR SINGING STUDENTS: (i) All singing students will be required to participate in specified duet, trio, chamber music and choral activities.

TEXT and MATERIALS required to be PURCHASED or ACCESSED:
Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text. Repertoire to be determined for individual students.

REFERENCE MATERIALS
Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience. Repertoire to be determined for individual students.

STUDENT WORKLOAD REQUIREMENTS

<table>
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<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Directed Study</td>
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<td>Tutorial</td>
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### ASSESSMENT DETAILS

<table>
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<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
<th>Notes</th>
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<tr>
<td>TEACHING - ENSEMBLE WORK</td>
<td>100.00</td>
<td>50.00</td>
<td>Y</td>
<td>03 Mar 2002</td>
<td>(see note )</td>
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<td>PERFORMANCE TEST</td>
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<td>03 Mar 2003</td>
<td>(see note )</td>
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<td>TEACHING - REPERTOIRE TEST</td>
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<td>50.00</td>
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<td>03 Mar 2003</td>
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</tr>
</tbody>
</table>

**NOTES:**
- Ensemble - Quality and Participation. Assessment is continuous.
- Students will be advised of assessment date.
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