**Description: Stage Management 5**

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
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<td>STM</td>
<td>3005</td>
<td>20969</td>
<td>1, 2003</td>
<td>ONC</td>
<td>3.00</td>
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**Academic Group:** FOART  
**Academic Org:** FOA006  
**HECS Band:** 1  
**ASCED Code:** 100103

**STAFFING**
Examiner: Stafford Mortensen  
Moderator: Bill Dowd

**PRE-REQUISITES**
Pre-requisite: STM2004 and THS2000 and CMS1000 and AST1000 and CSC1400

**SYNOPSIS**
This course is a continuation of studies in technical/production areas of theatre for those students who wish to pursue a career in the live entertainment industry. It provides advanced study, training and experience of the stage manager and/or in senior technical or administrative positions. Included is the theoretical and practical mounting of a production from a stage management or senior technical or administrative position. A secondment period with a professional performing arts company may be undertaken.

**OBJECTIVES**
On successful completion of this course students will:

- demonstrate a knowledge of areas examinable in either the Stage Manager or technical or administrative position;
- demonstrate skills in assigned areas of the Stage Manager or middle management technical or administrative position;
- demonstrate a practical understanding and awareness of production and artistic staff interaction;
- demonstrate an aptitude to work in a professional theatre environment as a Stage Manager or middle management technician or administrator.
TOPICS

Description Weighting (%)  
1. Theatre Administration (General)  5.00  
2. Professional Ethics  10.00  
3. Dance  10.00  
4. The Musical  10.00  
5. Staff Management  5.00  
6. Opera  10.00  
7. Events  10.00  
8. Score Reading  10.00  
9. Occupational Health and Safety (cont.)  20.00  
10. Basic Requirements of Stage Manager  10.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED:
Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.
USQ Stage Management Handbook, compiled by M Morrell

STUDENT WORKLOAD REQUIREMENTS

<table>
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<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tr>
<td>Directed Study</td>
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<td>Lectures</td>
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<td>Others</td>
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ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
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<tr>
<td>ASSIGNMENT 1</td>
<td>20.00</td>
<td>20.00</td>
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<td>PRODUCTION WORK/SECONDMENT</td>
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<td>ASSIGNMENT 2</td>
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<td>10.00</td>
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<td>EXAMINATION 2 HOURS</td>
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NOTES:

. Further details about the due date will be provided to students at beginning of semester.
. Students will be advised of the examination date when the official timetable is finalised.

ASSESSMENT NOTES

1 Assessment is continuous.
2 In order to pass the course, each assessment item must be passed.

OTHER REQUIREMENTS

1 In order to meet course objectives 2, 3 and 4, and in view of the development of vocational skills they entail, students are strongly advised to attend all classes.
2 Special attention will be paid to the development of a professional work method approach.
3 The final grade is determined on the total accumulated points.