The University of Southern Queensland

Course Specification

Description: Theatre Production: Prac Analysis & Criticism 1

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<tbody>
<tr>
<td>THS</td>
<td>1001</td>
<td>20955</td>
<td>1, 2003</td>
<td>ONC</td>
<td>1.00</td>
<td>TWMBEA</td>
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Academic Group: FOART
Academic Org: FOA006
HECS Band: 1
ASCED Code: 100103

STAFFING
Examiner: Robert Ketton
Moderator: Kate Foy
Team Members: Bill Dowd, Stafford Mortensen.

RATIONALE
As an art form, theatre is a diverse, multi-faceted social activity. The play may be considered as process and product, be engaged in and analysed from the viewpoints of practitioner and audience.

SYNOPSIS
This course introduces students to the personnel, principles, and processes of theatre production - specifically in the creation of the play. Students will engage in practical activities which include play-going, critical analysis, and taking part in a theatre production in some capacity. CONDITIONS APPLY. Students intending to enrol should be aware of the compulsory practical engagement required in this course: attendance at performances, and involvement in a range of assigned production duties/activities.

OBJECTIVES
On successful completion of this course students will have:

- a basic understanding of the principles of contemporary theatrical production techniques and in the analysis and criticism of the play;
- a satisfactory achievement in the application of these principles, in practical and/or written form;
- experience in the critical reception and/or practice of theatre production.
TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1. Introduction to theatre practice</td>
<td>50.00</td>
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<tr>
<td>2. Introduction to theatre analysis and criticism</td>
<td>50.00</td>
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TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.

THS 1001 Study Book; Selected Readings, USQ DEC.
THS 1001 Introductory Booklet (distributed in class)

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.


STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Lectures</td>
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</tr>
<tr>
<td>Private Study</td>
<td>37</td>
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<tr>
<td>Tutorial</td>
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### ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
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<tr>
<td>REVIEW 1</td>
<td>100.00</td>
<td>10.00</td>
<td>Y</td>
<td>28 Mar 2003</td>
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<td>PLAY REVIEW 2</td>
<td>100.00</td>
<td>20.00</td>
<td>Y</td>
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<td>PLAY REVIEW 3</td>
<td>100.00</td>
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<td>Y</td>
<td>30 May 2003</td>
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<td>PRACTICUM &amp; PROD.</td>
<td>100.00</td>
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<td>CASEBOOK</td>
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<td>EXAMINATION 3 HOURS</td>
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<td>30.00</td>
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<td>END S1</td>
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</table>

**NOTES:**
- Details of required plays will be advised at the first class meeting for the term.
- Students are advised of their practicium requirements at the first class meeting for the term.
- Date and time of end of semester examination will be advised when the official timetable has been finalised.

### ASSESSMENT NOTES

1. Assessment is continuous.
2. Students must achieve a satisfactory standard ie, a passing grade in all assessment areas to pass the course.

### OTHER REQUIREMENTS

1. Compulsory attendance at performances to be advised.
2. In view of the Objectives and the development of skills that they entail, students are strongly advised to attend all classes. Failure to do so may result in an eventual Fail grade as it may prove impossible to complete the assessment tasks central to this course. Depending upon the reasons for inadequate performance of assessment tasks, additional make-up work may be set if students are able to substantiate frequent absences or absences of more than two consecutive classes via a medical certificate.
3. The missing of more than two consecutive classes will require the production of a medical certificate.
4. The final grade is based on the aggregate of the marks for all assessment items.