Description: Community and Political Theatre

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<tr>
<td>THS 2002</td>
<td>2002</td>
<td>24991</td>
<td>2, 2003</td>
<td>ONC</td>
<td>1.00</td>
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Academic Group: FOART
Academic Org: FOA006
HECS Band: 1
ASCED Code: 100103

STAFFING
Examiner: Janet McDonald
Moderator: Kate Foy

OTHER-REQUISITES
Prerequisites 93531

RATIONALE
This course explores the potential relationship between art and society within Australian and international contexts. Emphasis will be placed on community and political models developed both in and outside Australia in order to explore their relevance and adaptation capabilities to a range of economic, social and political circumstances within this country.

SYNOPSIS
This course focuses on a range of historical and recently developed theories and methodologies with a community theatre and critical pedagogic relevance. Students will investigate the structures and working applications of a range of political and cultural activities from agitational propaganda, theatre of protest, and community-improvisation-based theatre.

OBJECTIVES
On successful completion of this course students will have:

- a detailed understanding of the principles of theatrical production as applied to community and politically generated performance material and based on a range of historical and contemporary models.
- a working knowledge of the application of these skills and principles in both a practical and written form.
• a basic knowledge of the logistical principles, and theatrical methods of practice required to instigate and mount community and political theatre.
• participated in a community theatre project (QUElabs). This refers to on campus students only.

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1. Political theatre theorists: Piscator, Meyerhold, Boal, Capelin, Federal Theatre project, El Teatro Campestno</td>
<td>20.00</td>
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<tr>
<td>2. Community theatre: Street Arts and Living Newspapers</td>
<td>20.00</td>
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<tr>
<td>3. Pedagogical theatre/didacticism</td>
<td>20.00</td>
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<td>4. Collaborative theatre development</td>
<td>20.00</td>
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<tr>
<td>4.1. On campus students will be involved in a political/community performance</td>
<td></td>
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<td>5. Agitational propaganda</td>
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TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.

Selected Readings packet from Bookshop.


REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

To be advised during semester.

STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Others</td>
<td>137</td>
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<tr>
<td>Tutorials or</td>
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<td>Workshops</td>
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# ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>QUELABS</td>
<td>20.00</td>
<td>20.00</td>
<td>Y</td>
<td>22 Jul 2003</td>
</tr>
<tr>
<td>SCRAPBOOK FOR LIVING N'PAPER</td>
<td>20.00</td>
<td>20.00</td>
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<td>29 Aug 2003</td>
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<td>PRES OF THEATRICAL EVENT</td>
<td>20.00</td>
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<td>19 Sep 2003</td>
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<tr>
<td>PROJECT JOURNAL</td>
<td>20.00</td>
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<td>10 Oct 2003</td>
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<tr>
<td>&quot;HOW TO&quot; BOOKLET</td>
<td>20.00</td>
<td>20.00</td>
<td>Y</td>
<td>31 Oct 2003</td>
</tr>
</tbody>
</table>

**NOTES:**

- Students will be advised of due date
- Refer to Course Addendum (given out on 1st day of class) for full assessment description
- Refer to Course Addendum (given out on 1st day of class) for full assessment description
- Refer to Course Addendum (given out on 1st day of class) for full assessment description

## IMPORTANT ASSESSMENT INFORMATION

1. **Attendance requirements:**
   It is the students' responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

2. **Requirements for students to complete each assessment item satisfactorily:**
   To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.

3. **Penalties for late submission of required work:**
   If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.

4. **Requirements for student to be awarded a passing grade in the course:**
   To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by obtaining at least 50% of the total weighted marks for all summative assessment.

5. **Method used to combine assessment results to attain final grade:**
   The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.
6 Examination information:
   There is no exam for this course.

7 Examination period when Deferred/Supplementary examinations will be held:
   Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.

8 University Regulations:
   Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/SECARIAT/calendar/Part5/ or in the printed version of the current USQ Handbook.

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) Students must retain a copy of each item submitted for assessment. This must be produced within five days if required by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM Incomplete-Makeup. An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination); IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).