Description: Pre-Renaissance Drama

<table>
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<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
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<tr>
<td>THS</td>
<td>2006</td>
<td>21144</td>
<td>1, 2003</td>
<td>EXT</td>
<td>1.00</td>
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Academic Group: FOART
Academic Org: FOA006
HECS Band: 1
ASCED Code: 100103

STAFFING
Moderator: Darryl Chalk

PRE-REQUISITES
Pre-requisite: THS2000

SYNOPSIS
This course provides students with the opportunity to study the texts and theatrical conventions of the classic theatre of ancient Greece and Rome.

OBJECTIVES
On successful completion of this course students will have:
- a knowledge and understanding of classical Greek theatre;
- an overview of Roman Theatre;
- an understanding of how the theatre of these periods shaped the development of the western theatre tradition;
- a detailed knowledge of specific dramatic texts drawn from the Greek and Roman periods.

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
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<tr>
<td>1. The Conventions of Composition and Performance of Tragedy and Comedy.</td>
<td>20.00</td>
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<td>2. Triumphant Men: Aischylos' 'The Oresteia'.</td>
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<td>3. The Heroic Temper: 'Aias', 'Philoktetes', 'Oidipous at Kolonos'.</td>
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<td>4. Rebellious Women: 'Medea', 'Antigone', 'The Bakchai'.</td>
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</table>
5. Greek and Roman Reflections: Plato, Aristotle, Pollux, Vitruvius and Seneca's 'Oedipus' and 'Tyestes'.

TEXT and MATERIALS required to be PURCHASED or ACCESSED:
Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.
Translations of 'Medea' and 'Bakchai' will be provided to students
Ewans, M (ed) 1999, Four Dramas of Maturity: Aias, Antigone, Young Women of Trachis and Oidipous at Kolonos, Everyman,
Ewans, M (ed) 2001, Three Dramas of Old Age: Elektra, Philoctetes and Oidipous at Kolonos, Everyman,
Seneca 1966, Four Tragedies and Octavia, Penguin Classics,
(or later edition)

REFERENCE MATERIALS
Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Dodds, E R 1983, On Misunderstanding the Oedipus Rex, Oxford Readings in Greek Tragedy, Oxford, pp177-188.
Dover, K 1972, Aristophanic Comedy, Berkeley and Los Angeles,
Euben, J. Peter 1990, The Tragedy of Political Theory: The Road not Taken, Berkeley,
Ferguson, J 1987, Euripides, Medea and Electra; Companion to the Penguin Translation, Bristol,
Goldhill, S 1986, Reading Greek Tragedy, Cambridge,
Henderson, J 1991, The Maculate Muse: Obscene Language in Attic Comedy, Oxford,
Hogan, J C 1984, A Commentary on the Complete Greek Tragedies: Aeschylus, Uni of
Chicago Press,
Angeles,
Lattimore, R 1964, Story Patterns in Greek Tragedy, Athlone Press, University of London,
London.
Rabinowitz, N 1993, Anxiety Veiled: Euripides and the Traffic in Women, Ithaca and
London.
Reinhardt, K 1979 1933, Sophocles, Oxford,
Rosenmeyer, T 1971, The Masks of Tragedy: Essays on Six Greek Dramas, Gordian Press,
New York.
Rosenmeyer, T 1989, Senecan Drama and Stoic Cosmology, University of California Press,
Berkeley.
Segal, C 1993, Oedipus Tyrannus: Tragic Heroism and the Limits of Knowledge, Twayne
Segal, E (ed.) 1983, Oxford Readings in Greek Tragedy, Oxford,
Strauss, L 1966, Socrates and Aristophanes, University of Chicago, Chicago.
Winnington-Ingram, R P 1980, Sophocles: An Interpretation, Cambridge University Press,
London.
STUDENT WORKLOAD REQUIREMENTS

ACTIVITY                      HOURS
Examinations                 3
Private Study                162

ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
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<tr>
<td>ESSAY 1</td>
<td>100.00</td>
<td>20.00</td>
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<td>ESSAY 2</td>
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<td>END S1 (see note )</td>
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NOTES:

. Students will be advised of the examination date when the timetable has been finalised.

OTHER REQUIREMENTS

1 The final grade is determined on the total accumulated points.