Description: Issues in Pro Develop for the Performing Artist

<table>
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<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<td>25005</td>
<td>2, 2003</td>
<td>ONC</td>
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Academic Group: FOART
Academic Org: FOA006
HECS Band: 1
ASCED Code: 100103

STAFFING
Examiner: Robert Ketton
Moderator: Kate Foy

PRE-REQUISITES
Pre-requisite: ACT3025 and ACT3035

OTHER-REQUISITES
Prerequisites 93544+93546

SYNOPSIS
This course seeks to inform exit level students of the responsibilities, obligations and opportunities available for entertainment professionals in Australia. Students will examine the role of agents, contract law as it applies to practitioners, equity and access for performers, relevant health and safety issues, as well as undertaking a broad investigation into the areas of work generation, self-promotion and financial grants. Other areas of potential employment will be discussed. Students will be assisted in realistic professional goal setting and given relevant briefings on current industry practice and procedures.

OBJECTIVES
On successful completion of this course students will be able to:

- demonstrate an informed and/or critical awareness of preferred professional practice in the Australian entertainment industry;
- demonstrate an awareness of statutory regulations and controls associated with their chosen career;
- make informed decisions regarding the self-generation of work as a professional entertainer;
- make coherent and considered judgments regarding the ethical implications of work as a professional entertainer;
- prepare and present an audition;
- prepare and present a full curriculum vitae.

**TOPICS**

<table>
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<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tr>
<td>1. Industry awareness, professional development</td>
<td>60.00</td>
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<tr>
<td>2. Presenting the self</td>
<td>40.00</td>
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**TEXT and MATERIALS required to be PURCHASED or ACCESSED:**

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.

Professional quality organiser-diary.


**REFERENCE MATERIALS**

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.


Current Australia Council Theatre Board and Community Arts Board Reports.


Current RADF Grant Report.

MEEAA Awards.

Other materials recommended by lecturer.


**ASSESSMENT DETAILS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
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<tr>
<td>EXERCISES</td>
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<tr>
<td>MOCK AUDITION</td>
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<td>REVIEWS</td>
<td>100.00</td>
<td>30.00</td>
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</table>

**NOTES:**

. Further details about the due dates are provided to students at the first class meeting of the term.
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**IMPORTANT ASSESSMENT INFORMATION**

1. **Attendance requirements:**
   It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. Students are required to attend all seminar field trips off campus.

2. **Requirements for students to complete each assessment item satisfactorily:**
   To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.

3. **Penalties for late submission of required work:**
   If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.

4. **Requirements for student to be awarded a passing grade in the course:**
   To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by obtaining at least 50% of the total weighted marks for all summative assessment.

5. **Method used to combine assessment results to attain final grade:**
The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.

6 Examination information:
There is no exam for this course.

7 Examination period when Deferred/Supplementary examinations will be held:
Not Applicable

8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/SECARIAT/calendar/Part5/ or in the printed version of the current USQ Handbook.

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) Students must retain a copy of each item submitted for assessment. This must be produced within five days if required by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).