Description: Option Foundation

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
</tr>
</thead>
<tbody>
<tr>
<td>VIS</td>
<td>1000</td>
<td>20943</td>
<td>1, 2003</td>
<td>ONC</td>
<td>1.00</td>
<td>TWIMBA</td>
</tr>
</tbody>
</table>

Academic Group: FOART
Academic Org: FOA007
HECS Band: 1
ASCED Code: 100300

STAFFING
Examiner: Allan Bruce
Moderator: Stephen Spurrier
Team Members: Kerry Zerner, Charlie Boyle, Ann-Maree Reaney, Alexis Tacey.

SYNOPSIS
This course is concerned with building a practical foundation in three studio disciplines to be chosen from the two-dimensional areas of Drawing, Painting and Printmaking, and the three-dimensional areas of Ceramics, Sculpture and Textiles. STUDENTS UNDERTAKING THE COURSE BY EXT MODE ONLY UNDERTAKE THE 3-D AREAS BY MEANS OF A CD ROM. By exploring a variety of methods and materials students will be encouraged to develop their observational, technical and conceptual skills. Studio practice will be reinforced by history/theory lectures/content analysing the work of established professionals and supplemented with project work enabling concepts to be better expressed in visual terms. Progressive individual critiques will be held by 2D staff and by 3D staff at designated times.

OBJECTIVES
On successful completion of this course students will be able to:

- demonstrate an understanding of materials and how to manipulate them through practice and experimentation in three-dimensional areas offered;
- demonstrate an ability to apply principles of design to their three-dimensional work;
- develop conceptual skills;
- demonstrate a growing appreciation of the nexus between theory and practice;
- demonstrate a growing understanding of contemporary Australian practice;
- demonstrate skills in the correct, safe handling of materials and processes in each studio discipline.
TOPICS

Description | Weighting (%) | 
--- | --- | 
1. ONC STUDENTS: Introduction to Drawing, Painting, Printmaking, Ceramic, Textiles and Sculpture practice, materials techniques and related technologies, combined with appropriate history and theory featuring contemporary artist practitioners. EXTERNAL STUDENTS: Introduction to Ceramic, Textiles and Sculpture practice, materials techniques and related technologies, combined with appropriate history and theory featuring contemporary artist practitioners. | 100.00 |

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

Books can be ordered by fax or telephone. For costs and further details use the 'Book Search' facility at http://bookshop.usq.edu.au by entering the author or title of the text.

VIS 1000 Option Foundation External Study Package. To be advised by the lecturer in each area.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Thames & Hudson Handbooks on Printmaking Techniques.

, , Art and Australia,
, , ArtForum,
, , Art International,
, , Art in America,
, , Ceramics: Art & Perception,
, , Object,
, , Sculpture Magazine,
, , Fiberarts,
, , The Surface Design Journal,
, , Eyeline,
, , Art and Text,


**STUDENT WORKLOAD REQUIREMENTS**

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Laboratory or Practical Classes</td>
<td>78</td>
</tr>
<tr>
<td>Lectures</td>
<td>13</td>
</tr>
<tr>
<td>Others</td>
<td>4</td>
</tr>
<tr>
<td>Private Study</td>
<td>80</td>
</tr>
</tbody>
</table>

**ASSESSMENT DETAILS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>WORKSHOP AND PROJECT FOLIO</td>
<td>100.00</td>
<td>100.00</td>
<td>Y</td>
<td>17 Jun 2003</td>
</tr>
</tbody>
</table>

**NOTES:**

The date will be announced by the Examiner.
OTHER REQUIREMENTS

1 There will be a studio critique to review student's work-in-progress at mid semester.
2 Students will be expected to satisfactorily complete all studio requirements in order to pass the course.
3 Students will be assessed by a panel of Visual Arts staff who will provide written feedback.
4 Grades are assigned in accord with Faculty policy.
5 The sequential nature of studio work coupled with Workplace Health & Safety considerations make it essential that students attend classes in order to fulfil course objectives in a systematic, safe and professional manner. Students who miss more than two workshops in any area may be putting themselves and others at risk and will be asked to provide appropriate medical or relevant certification.