Description: Studio Project, Exhibition and Dissertation A

Subject | Cat-Nbr | Class | Term | Mode | Units | Campus
--------|---------|-------|------|------|-------|-------
VIS | 4003 | 21096 | 1, 2003 | ONC | 1.00 | TWMBA

Academic Group: FOART
Academic Org: FOA007
HECS Band: 1
ASCED Code: 100300

STAFFING
Examiner: Robyn Stewart
Moderator: Stephen Spurrier

PRE-REQUISITES
Pre-requisite: VIS4000

SYNOPSIS
The Studio Project constitutes a major commitment as it necessitates the production of a body of original work taken through to exhibition status. The mounting of the resulting exhibition in a thoroughly considered, appropriate and approved space is an assessable component of the course. To support the studio project students are required to write a dissertation that articulates their practice. This paper will detail the concept of the work in the context of personal development, supported by appropriate work-in-progress documentation, as well as its placement in a wider national and international context. Reference must be made to an historical and cultural perspective that indicates an understanding of contemporary art theory.

OBJECTIVES
On successful completion of the Studio Project exhibition and dissertation (part A) students should be able to demonstrate:

- the increasing ability to produce and analyse a body of work in a selected studio;
- a maturing ability to document in detail the stages in the process and development of the work supported by research and contextual analysis;
- the mastering of skills necessary to curate an exhibition of a body of original work in an approved gallery space.
REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.


STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Private Study</td>
<td>100</td>
</tr>
<tr>
<td>Tutorial</td>
<td>55</td>
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ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>DRAFT DISSERTATION PRES.</td>
<td>1.00</td>
<td>0.00</td>
<td>Y</td>
<td>13 Jun 2003</td>
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<tr>
<td>WORK-IN-PROGRESS EXHIBITION</td>
<td>1.00</td>
<td>0.00</td>
<td>Y</td>
<td>13 Jun 2003</td>
</tr>
</tbody>
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NOTES:
- Students will complete a practical body of work to trial exhibition standard in consultation with their supervisor. Students will research imagery and process in a personal and cultural context and will be expected to demonstrate an increasing conceptual understanding appropriate to their field of study both in theory and practice.
- Work-in-progress exhibition of a body of work.

ASSESSMENT NOTES

1. Assessment will be by a panel of staff.
2. The grade IIP will be used and the final grade for the exhibition-dissertation component of the Honours degree will be awarded for the cumulation of work completed in the subsequent course, VIS4004.