Description: Exhibition and Dissertation A

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-Nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
</tr>
</thead>
<tbody>
<tr>
<td>VIS</td>
<td>8004</td>
<td>21097</td>
<td>1, 2003</td>
<td>ONC</td>
<td>4.00</td>
<td>TWMBA</td>
</tr>
</tbody>
</table>

**Academic Group:** FOART  
**Academic Org:** FOA007  
**HECS Band:** 1  
**ASCED Code:** 100300

**STAFFING**
Examiner: Robyn Stewart  
Moderator: Kerry Zerner

**PRE-REQUISITES**
Pre-requisite: VIS9002

**RATIONALE**
This is the first course of the final research component of the Master of Visual Arts in which the candidate is expected to produce studio based research of a speculative nature. The course culminates in a work-in-progress exhibition, performance or publication which demonstrates artistic, intellectual and critical rigour of a high standard. Candidates through this research are expected to demonstrate significant progress towards making a valuable contribution to their chosen field of practice. The work carried out in the dissertation component of the Master of Visual Arts course of study will be concerned with research in an area of relevance to the objectives of the studio practice proposal. Such work may address issues relevant to the contemporary critical debates and practices which inform studio research, or the study of relevant forms of contemporary practice, related traditions and historical precedents or the study of relevant theoretical issues and may include visual and other documentation. Presentation of documentation that contributes to the final dissertation will accompany the exhibition component of this course.

**SYNOPSIS**
This course provides an opportunity to begin the final integration of all aspects of the Master of Visual Arts submission. The draft of the written dissertation and exhibition of studio based research will be presented for evaluation as evidence of significant work-in-progress towards the final submission.
OBJECTIVES
On successful completion of this course students will be able to:

- present, in draft form, studio based research of a speculative nature which demonstrates artistic, intellectual and critical rigour of a high standard in a public exhibition, performance or publication for evaluation;
- present, in draft form, a written dissertation evaluation concerned with research in an area of relevance to the studio component and thereby create a critical and articulate context within which the studio practice can be evaluated; OR Present, in draft form, a dissertation concerned with research in an area of relevance to the objectives of the studio practice proposal for evaluation;
- integrate, in draft form, all aspects of their dissertation and exhibition submission.

TOPICS

Description | Weighting (%)
-------------|-------------
1. The refinement and penultimate presentation of the topic as determined by the candidate according to admission requirements and in consultation with the supervisors. | 100.00

1.1. Submission of penultimate draft of dissertation. (Weighting 25 or 35)

1.2. Presentation of a work-in progress exhibition, performance or publication of visual art resources. (Weighting 75 or 65)

STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Private Study</td>
<td>646</td>
</tr>
<tr>
<td>Seminars</td>
<td>14</td>
</tr>
</tbody>
</table>

ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks Out of</th>
<th>Wtg(%)</th>
<th>Required</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>DISSERTATION</td>
<td>1.00</td>
<td>100.00</td>
<td>Y</td>
<td>03 Mar 2003</td>
</tr>
</tbody>
</table>

NOTES:
- Assessment Description: Submission of a complete dissertation, public exhibition, performance or publication of visual art work due end of second semester. Therefore for this course students will be graded on an RN (results not known). The final result will be cumulative with the final submission (end Semester 2).
ASSESSMENT NOTES

1  The status "RN" is an interim grade until the final grade in the course based on work to be completed in a subsequent course VIS 9006 when the RN will convert to the final grade for VIS 9005.