Description: Acting 2

<table>
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<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
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Academic group: FOART
Academic org: FOA006
Student contribution band: 1
ASCED code: 100103

STAFFING
Examiner: Scott Alderdice
Moderator: Robert Ketton

REQUISITES
Pre-requisite: ACT1021 and ACT1031 and THS1001 and Students must be enrolled in Program: BTHR

RATIONALE
The acquisition of a systematic work method is recognised as essential in order to provide a performer with a disciplined framework for artistic expression and consistency in performance.

SYNOPSIS
This course is based on the Stanislavsky system of actor training as applied to stage and screen. Work continues to focus upon the application of Stanislavsky text/character skills. Improvisation for workshop and performance continues to be explored.

OBJECTIVES
On successful completion of this course students will be able to demonstrate through performance:

1. A working knowledge of Stanislavsky text and scene interpretation skills.
2. A working methodology for developing character.
3. A working understanding of the principles of improvisation - both in performance and research/rehearsal.
4. A basic experiential understanding of Clown.
5. A basic understanding of actors’ screen and television craft.
6. A systematic and balanced approach to exploration and cumulative development within the rehearsal process.
7. A working methodology for an approach to rehearsal as an individual within the collaborative effort of ensemble.
8. A developing methodology for generating original performance work.

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

Suitable clothing for Acting class ie. leotards, tights, soft footwear.
Blank file for Acting log.
Contribution toward non-copyright photocopied material.

REFERENCE MATERIALS:

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Stanislavsky, C An Actor Prepares, (any edition)
Stanislavsky, C Building a Character, (any edition)

STUDENT WORKLOAD REQUIREMENTS:

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tr>
<td>Assessment</td>
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<td>Tutorial</td>
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ASSESSMENT DETAILS

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<th>Wtg(%)</th>
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<tr>
<td>ASSIGNMENT 4</td>
<td>100.00</td>
<td>50.00</td>
<td>12 Nov 2004</td>
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IMPORTANT ASSESSMENT INFORMATION

1. Attendance requirements:
   It is the students' responsibility to attend and participate in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. Absence from more than 20% of course activities for which the student is timetabled will result in the loss of one grade from a student's overall assessment.

2. Requirements for students to complete each assessment item satisfactorily:
   To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.

3. Penalties for late submission of required work:
   If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.

4. Requirements for student to be awarded a passing grade in the course:
   To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by obtaining at least 50% of the total weighted marks for all summative assessment.

5. Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.

6. Examination information:
   There is no exam for this course.

7. Examination period when Deferred/Supplementary examinations will be held:
   Not applicable.

8. University Regulations:
   Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ Handbook.
ASSESSMENT NOTES

(a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. The onus is on the student to provide proof of the despatch date, if requested by the Examiner. (b) Students must regain a copy of each item submitted for assessment. This must be produced within five days if required by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

OTHER REQUIREMENTS

1 In certain cases, exceptions to the prerequisites may be made.
2 An individual criteria sheet for each assignment will be supplied by the relevant tutor.