Description: Acting 4

Subject  | Cat-nbr | Class | Term | Mode | Units | Campus
---------|---------|-------|------|------|-------|-------
ACT      | 2024    | 34860 | 2, 2004 | ONC | 2.00 | TWMBAB

Academic group: FOART
Academic org: FOA006
Student contribution band: 1
ASCED code: 100103

STAFFING
Examiner: Robert Ketton
Moderator: Scott Alderdice

REQUISITES
Pre-requisite: ACT2023 and ACT2033 and Students must be enrolled in Program: BTHR
Co-requisite: ACT2034

SYNOPSIS
This course continues training in stage and screen acting concentrating on diversification of style and refinement of technique through public performance and class exercises. This course introduces different styles of acting and continues work on acting for the camera.

OBJECTIVES
On successful completion of this course students will be able to:

1. demonstrate an understanding of public performance and the rehearsal process;
2. demonstrate a satisfactory achievement in practical acting skills.

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>REHEARSAL AND PUBLIC PERFORMANCE INCLUDING:</td>
<td>30.00</td>
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<tr>
<td>structure and function of the rehearsal process; development of character through the rehearsal process; goal-setting and response to direction; professional demeanour; response to performance; consistency and development within performance.</td>
<td></td>
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</tbody>
</table>
2. Advanced scene-work with Shakespearean text for live performance. 50.00
3. Adaptation of Topics 1 and 2 for camera. 20.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

Texts as required.

REFERENCE MATERIALS:
Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

(Theatre Concepts Series)
(latest edition)

STUDENT WORKLOAD REQUIREMENTS:

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
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<tbody>
<tr>
<td>Assessment</td>
<td>2.00</td>
</tr>
<tr>
<td>Private Study</td>
<td>23.00</td>
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<tr>
<td>Tutorial</td>
<td>140.00</td>
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</table>
ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
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<tbody>
<tr>
<td>PRAC ASSIGN 1 PUBLIC PERF</td>
<td>100.00</td>
<td>30.00</td>
<td>20 Jul 2004</td>
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<tr>
<td>(see note 1)</td>
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<tr>
<td>PRAC ASSIGN 2 MJ CLASS EX</td>
<td>100.00</td>
<td>50.00</td>
<td>20 Jul 2004</td>
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<td>(see note 2)</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>PRAC ASSIGN 3 FILM ADAPT</td>
<td>100.00</td>
<td>20.00</td>
<td>20 Jul 2004</td>
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<td>(see note 3)</td>
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</table>

NOTES:

1. Assessment Description: Practical Assignment 1 Public Performance. Further details about the due dates are provided to students at the first class meeting for the term.

2. Assessment Description: Practical Assignment 2 Major Class Exercise. Further details about the due dates are provided to students at the first class meeting for the term.

3. Assessment Description: Practical Assignment 3 Film Adaptation of Practical Assignments 1 and 2. Further details about the due dates are provided to students at the first class meeting for the term.

IMPORTANT ASSESSMENT INFORMATION

1. Attendance requirements:
   It is the students' responsibility to attend and participate appropriate in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

2. Requirements for students to complete each assessment item satisfactorily:
   To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.

3. Penalties for late submission of required work:
   If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.

4. Requirements for student to be awarded a passing grade in the course:
   To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by obtaining at least 50% of the total weighted marks for all summative assessment.

5. Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.

6. Examination information:
There is no exam for this course.

7 Examination period when Deferred/Supplementary examinations will be held:
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.

8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ Handbook.

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. The onus is on the student to provide proof of the despatch date, if requested by the Examiner. (b) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (c) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (d) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).