The University of Southern Queensland
Course specification

Description: Acting 5

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACT</td>
<td>3025</td>
<td>30828</td>
<td>1, 2004</td>
<td>ONC</td>
<td>2.50</td>
<td>TWMBA</td>
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</table>

Academic group: FOART
Academic org: FOA006
Student contribution band: 1
ASCED code: 100103

STAFFING
Examiner: Robert Ketton
Moderator: Scott Alderdice

REQUISITES
Pre-requisite: ACT2024 and ACT2034 and THS2000 and Students must be enrolled in Program: BTHR Co-requisite: ACT3035 and AST1000 and CMS1000 and CSC1402

RATIONALE
Upon graduating most students will seek employment with theatre or film and television companies. A thorough knowledge of rehearsal and performance at as close to a professional level as possible is an integral part of this course.

SYNOPSIS
This course further exposes students to the discipline of public performance and the rehearsal process with at least two major public performances during the semester. The course also continues to develop a range of theatrical styles. Screen testing techniques are also developed.

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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</thead>
<tbody>
<tr>
<td>1. REHEARSAL AND PUBLIC PERFORMANCE professional rehearsal protocol; development of a complex sustained character; research responsibility of the professional actor; demonstration of commitment to specialist skills as required; professional work effort; creative text interpretation; consistency and development within performance; professional actor/director relation- ships with more than one director. Production 1 Weighting 40% Production 2 Weighting 40%</td>
<td>80.00</td>
</tr>
</tbody>
</table>
2. Screen testing, cold reads, scene work for film and television. 20.00

**TEXT and MATERIALS required to be PURCHASED or ACCESSED:**

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

Texts as required.

**REFERENCE MATERIALS:**

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

(Theatre Concepts Series)

**STUDENT WORKLOAD REQUIREMENTS:**

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assessment</td>
<td>1.00</td>
</tr>
<tr>
<td>Private Study</td>
<td>100.00</td>
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<tr>
<td>Tutorial</td>
<td>64.00</td>
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</table>

**ASSESSMENT DETAILS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRODUCTION 1</td>
<td>100.00</td>
<td>40.00</td>
<td>02 Mar 2004 (see note 1)</td>
</tr>
<tr>
<td>PRODUCTION 2</td>
<td>100.00</td>
<td>40.00</td>
<td>02 Mar 2004 (see note 2)</td>
</tr>
<tr>
<td>SCREEN TESTS</td>
<td>100.00</td>
<td>20.00</td>
<td>02 Mar 2004 (see note 3)</td>
</tr>
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</table>

**NOTES:**

1. Students will be advised of assessment due dates.
2. Students will be advised of assessment due dates.
3. Students will be advised of assessment due dates.

IMPORTANT ASSESSMENT INFORMATION

1 Attendance requirements:
   It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, workshops, assigned production duties, rehearsals and public productions) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

2 Requirements for students to complete each assessment item satisfactorily:
   To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.

3 Penalties for late submission of required work:
   If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.

4 Requirements for student to be awarded a passing grade in the course:
   To be assured of a passing grade, students must demonstrate via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by: (i) satisfactorily submitting and completing all assignments and (ii) obtaining at least 50% of the total weighted marks for all summative assessment items and (iii) satisfactorily completing all assigned production duties in public productions.

5 Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.

6 Examination information:
   There is no exam for this course.

7 Examination period when Deferred/Supplementary examinations will be held:
   Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.

8 University Regulations:
   Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ Handbook.
ASSESSMENT NOTES

9 Students must achieve at least a ‘C’ grading in Production 1 and a ‘B’ grading in Production 2 to pass this course.

OTHER REQUIREMENTS

1 The final grade will be determined through aggregation of marks and is assigned in accord with Arts Faculty policy.