Description: Voice and Movement 6

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
</tr>
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<tbody>
<tr>
<td>ACT</td>
<td>3036</td>
<td>34863</td>
<td>2, 2004</td>
<td>ONC</td>
<td>1.00</td>
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Academic group: FOART
Academic org: FOA006
Student contribution band: 1
ASCED code: 100103

STAFFING
Examiner: Kate Foy
Moderator: Bernadette Pryde

REQUISITES
Pre-requisite: ACT3025 and ACT3035 and Students must be enrolled in Program: BTHR
Co-requisite: ACT3026

RATIONALE
The demonstration of movement awareness and learned physical and vocal skills in an audition situation is a requisite of the threshold professional actor.

SYNOPSIS
This course seeks to ensure a high exit standard of physical and vocal fitness, flexibility and skills. It also applies a learned movement vocabulary to performance and addresses the continuing development of the performer's voice and speech skills in private sessions and through dialogue coaching for performance, rehearsal and auditions. Microphone technique is addressed. Singing classes continue with a focus on audition presentation techniques.

OBJECTIVES
On successful completion of this course students will be able to demonstrate:

1. a high standard of physical flexibility, fitness and vocal expertise in rehearsal, performance and audition situations;
2. the application of specialist movement skills in performance;
3. the application of specialist speech skills in performance;
4. a high standard of vocal expertise in the presentation of a wide range of performance styles for stage and microphone;
5. the refined physical expression of characterisation in performance.

**TOPICS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tr>
<td>Voice and Movement Training</td>
<td>40.00</td>
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<tr>
<td>1.1. Physical fitness and conditioning</td>
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<tr>
<td>1.2. Stage combat</td>
<td></td>
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<tr>
<td>1.3. Vocal fitness and conditioning</td>
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<td>1.4. Singing</td>
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<tr>
<td>Performance Projects</td>
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<tr>
<td>2.1. Audition</td>
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<tr>
<td>2.2. Studio voice-over</td>
<td></td>
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<tr>
<td>2.3. Singing</td>
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</table>

**TEXT and MATERIALS required to be PURCHASED or ACCESSED:**

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

Texts as supplied/required by lecturer.
Suitable clothing for class: leotard, tights, t-shirt, shorts, soft footwear.
Blank file for Voice workbook
Blank cassette tapes, CDs
Access to recording device/tape/CD.

**REFERENCE MATERIALS:**

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.


**STUDENT WORKLOAD REQUIREMENTS:**

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Assessment</td>
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<tr>
<td>Private Study</td>
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<td>Tutorial</td>
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**ASSESSMENT DETAILS**

<table>
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<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
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<tbody>
<tr>
<td>MOVEMENT TRAINING</td>
<td>100.00</td>
<td>20.00</td>
<td>20 Jul 2004 (see note 1)</td>
</tr>
<tr>
<td>PERFORMANCE PROJECTS</td>
<td>100.00</td>
<td>60.00</td>
<td>20 Jul 2004 (see note 2)</td>
</tr>
<tr>
<td>VOICE TRAINING</td>
<td>100.00</td>
<td>20.00</td>
<td>20 Jul 2004 (see note 3)</td>
</tr>
</tbody>
</table>

**NOTES:**

1. Further details about the due dates are provided to students at the first class meeting for the term.
2. Further details about the due dates are provided to students at the first class meeting for the term.
3. Further details about the due dates are provided to students at the first class meeting for the term.

**IMPORTANT ASSESSMENT INFORMATION**

1. Attendance requirements:
   It is the students' responsibility to attend and participate appropriate in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

2. Requirements for students to complete each assessment item satisfactorily:
   To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.

3. Penalties for late submission of required work:
   If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.
4 Requirements for student to be awarded a passing grade in the course:
To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by obtaining at least 50% of the total weighted marks for all summative assessment.

5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.

6 Examination information:
There is no exam for this course.

7 Examination period when Deferred/Supplementary examinations will be held:
Not applicable.

8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ Handbook.

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. The onus is on the student to provide proof of the despatch date, if requested by the Examiner. (b) Students must regain a copy of each item submitted for assessment. This must be produced within five days if required by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).