Description: Art in Asia

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<tr>
<td>AST</td>
<td>2003</td>
<td>30880</td>
<td>1, 2004</td>
<td>EXT</td>
<td>1.00</td>
<td>TW MBA</td>
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Academic group: FOART
Academic org: FOA003
Student contribution band: 1
ASCED code: 100300

STAFFING
Examiner: Allan Bruce
Moderator: Peter Wicks

RATIONALE
To understand any culture it is necessary to make a study of the arts and how they interrelate with historical, geographical, religious and philosophical factors. The arts of Asia make tangible and visible the beliefs which have guided the various civilisations of the continent. This course examines something of the breadth of artistic expression in a number of key Asian regions with reference to a variety of visual modes of expression.

SYNOPSIS
Starting with a comparison between the philosophies which guide Western arts and the arts of South and East Asia, the course then provides historical surveys of the major artistic developments of South, East and South East Asia, considers the effects of Hinduism, Buddhism and Islam, then concentrates on specific art forms such as textiles, ceramics, metalwork, calligraphy and painting, and their characteristics in different cultures. The course ends with a survey of 20th century artistic developments.

OBJECTIVES
On successful completion of the course students will have:

- an awareness of the multiplicity of the arts of Asia, historical and contemporary, and their importance to the Asian peoples;
- an insight into the close relationship between art and belief in Asia;
- an appreciation of and interest in many of the art forms practised throughout Asia;
- the ability to identify and discuss many of the key artefacts, artistic styles and modes of expression of Asia;
- a clearer understanding of their own cultural values as a result of studying those of other societies.
TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1. Visual Arts of East and West; some Philosophical Differences</td>
<td>10.00</td>
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<tr>
<td>2. Art in South Asia (a short history of the region)</td>
<td>10.00</td>
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<tr>
<td>3. Art in East Asia (a short history of the region)</td>
<td>10.00</td>
</tr>
<tr>
<td>4. Art in South-east Asia (a short history of the region)</td>
<td>10.00</td>
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<td>5. Buddhist Art in Asia</td>
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<td>6. Islamic Art in Asia</td>
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<tr>
<td>7. Textiles in Asia (weaving, dyeing, carpet making, costume)</td>
<td>10.00</td>
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<tr>
<td>8. Ceramics and Metalwork in Asia</td>
<td>10.00</td>
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<td>9. Calligraphy and Painting in Asia</td>
<td>10.00</td>
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<tr>
<td>10. 20th Century influences on the Arts of Monsoon Asia</td>
<td>10.00</td>
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TEXT and MATERIALS required to be PURCHASED or ACCESSED:

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

As provided: one Introductory Book, one Study Book, 3 videotapes.

REFERENCE MATERIALS:

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

1993, China's New Art, Post-1989, Hanart TZ Gallery, Hong Kong.


**STUDENT WORKLOAD REQUIREMENTS:**

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Directed Study</td>
<td>78.00</td>
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<tr>
<td>Examinations</td>
<td>3.00</td>
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<td>Private Study</td>
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**ASSESSMENT DETAILS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
</tr>
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<tbody>
<tr>
<td>WRITTEN PAPER</td>
<td>100.00</td>
<td>15.00</td>
<td>08 Apr 2004</td>
</tr>
<tr>
<td>RESEARCH PROJECT</td>
<td>100.00</td>
<td>50.00</td>
<td>21 May 2004</td>
</tr>
<tr>
<td>FINAL EXAMINATION 2.5 HOURS</td>
<td>100.00</td>
<td>35.00</td>
<td>END S1</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(see note 1)</td>
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**NOTES:**

1. Exam dates will be advised when the timetable has been finalised

**IMPORTANT ASSESSMENT INFORMATION**

1. Attendance requirements:
   
   There are no attendance requirements for this external course. However, it is the student's responsibility to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

2. Requirements for students to complete each assessment item satisfactorily:
   
   To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.

3. Penalties for late submission of required work:
   
   If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.

4. Requirements for student to be awarded a passing grade in the course:
   
   To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by: (i) satisfactorily completing the examination and assignments; and (ii) obtaining at least 50% of the total weighted marks for all summative assessment items.
5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.

6 Examination information:
The exam for this course is a RESTRICTED EXAMINATION, and candidates are allowed access to * writing materials (non-electronic and free from material which could give the student an unfair advantage in the examination); * Translation dictionary. Students whose first language is not English, may, with the Examiner's approval, take an appropriate non-electronic translation dictionary into the examination. Students who wish to use a translation dictionary MUST request and receive written approval from the Examiner at least one week before the examination date. Translation dictionaries will be subject to perusal and may be removed from the candidate's possession until appropriate disciplinary action is completed if found to contain material that could give the candidate an unfair advantage;

7 Examination period when Deferred/Supplementary examinations will be held:
Any deferred or supplementary examinations for this course will be held during the next examination period.

8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ Handbook.

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must despatch the assignment to the USQ. The onus is on the student to provide proof of the despatch date, if requested by the Examiner. (b) Students must retain a copy of each item submitted for assessment. This must be produced within five days if required by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (e) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).
OTHER REQUIREMENTS

1. Students must acquaint themselves with assignment and exam requirements as per the Introductory Book, eg students who plagiarise, use the cut and paste method of essay writing, or fail to cite their sources, will have work returned unmarked and will be required to resubmit.