The University of Southern Queensland

Course specification

Description: Manipulating Marks and Models

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<tr>
<td>EDU</td>
<td>1452</td>
<td>30620</td>
<td>1, 2004</td>
<td>ONC</td>
<td>1.00</td>
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Academic group: FOEDU
Academic org: FOE002
Student contribution band: 1
ASCED code: 070301

STAFFING
Examiner: Karen Knight-Mudie
Moderator: Michelle Lovett

RATIONALE
Throughout time the arts have been part of human beings' most serious and vital concerns and it is necessary to understand and appreciate how their makers have shaped and embellished the sensuous raw materials. Some raw materials might be as simple as a hand, a potato or a piece of wood that may be inked and stamped on a surface. Other materials might require modification to the surface in order to produce three-dimensional artworks through modelling, carving, construction and assemblage. Hence, printmaking and three-dimensional manipulation involve interrelated mental and physical components that provide ideal techniques for developing heuristic learning. It is important that anyone entering the teaching profession understands that "[S]heer sense experience, whether unconscious or conscious, without mental mediation, is aesthetically meaningless" (Dissanayake, 1992). Problem solving for students of all ages can be developed and facilitated through printmaking while fine eye-hand coordination and tactile and kinaesthetic senses are enriched through modelling, carving and construction.

SYNOPSIS
In this course students will be exposed to a range of printmaking media and techniques. The content covered will deal with relief, intaglio, stencil and planographic printing techniques that involve movement between three-dimensional and two-dimensional materials. As well, students will move through the stages of discovering form and understanding context in the process of manipulating objects in real space.

OBJECTIVES
On successful completion of this course students should be able to:
• recognise the different effects produced when using a variety of printing media and appreciate the different qualities of raw materials and application for classroom use;
• develop some skill in using school printing techniques and three-dimensional media;
• produce a series of experimental works based on a chosen theme;
• produce a major work demonstrating an ability to use mixed media;
• acquire historical and technical art knowledge sufficient for classroom teaching; and
• demonstrate some critical and evaluative skills sufficient for classroom teaching.

**TOPICS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1. Printing techniques and three-dimensional media</td>
<td>20.00</td>
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<tr>
<td>2. Experimentation in printmaking, modelling, carving and construction</td>
<td>20.00</td>
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<tr>
<td>3. Design as problem solving through examination of natural phenomena, real space and context</td>
<td>20.00</td>
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<td>4. Associated art history and technical art knowledge sufficient for classroom teaching</td>
<td>20.00</td>
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<td>5. Critical and evaluative skills sufficient for classroom teaching</td>
<td>20.00</td>
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**TEXT and MATERIALS required to be PURCHASED or ACCESSED:**

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

A3 sketch pad; Lino block & Lino cutting tools; Pencils: 2B, 4B, 6B.


**REFERENCE MATERIALS:**

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.


**STUDENT WORKLOAD REQUIREMENTS:**

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
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<tbody>
<tr>
<td>Discussion</td>
<td>14.00</td>
</tr>
<tr>
<td>Private Study</td>
<td>123.00</td>
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<tr>
<td>Tutorial</td>
<td>28.00</td>
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</table>

**ASSESSMENT DETAILS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
</tr>
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<tbody>
<tr>
<td>TEACHING PORTFOLIO PRELIM WORK</td>
<td>999.00</td>
<td>40.00</td>
<td>02 Mar 2004</td>
</tr>
<tr>
<td>MAJOR WORK</td>
<td>999.00</td>
<td>60.00</td>
<td>02 Mar 2004</td>
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**NOTES:**

1. The course examiner will advise the due dates for all assessment items.

**IMPORTANT ASSESSMENT INFORMATION**

1. Attendance requirements:
   - It is the students' responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

2. Requirements for students to complete each assessment item satisfactorily:
To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available (or at least a grade of C-) for each assessment item.

3 Penalties for late submission of required work:
If students submit assignments after the due date without prior approval then a penalty of 10% of the total marks gained by the student for the assignment will apply for each working day late.

4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade a student must submit all of the summative assessment items and achieve at least 50% of the available weighted marks for those items.

5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.

6 Examination information:
There is no examination in this course.

7 Examination period when Deferred/Supplementary examinations will be held:
There will be no Deferred or Supplementary examinations in this course.

8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ Handbook.

ASSESSMENT NOTES

1 The due date for an assignment is the date by which a student must despatch the assignment to the USQ. The onus is on the student to provide proof of the despatch date, if requested by the Examiner.

2 The examiner may grant an extension of the due date of an assignment in extenuating circumstances.

3 In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next working day. Students are to note on the assignment cover the date of the public holiday for the Examiner's convenience.

4 Students who have undertaken all of the required assessments in a course but who have failed to meet some of the specified objectives of a course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete - Make up). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study.

5 Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or to sit for an examination at the scheduled time may apply to defer an assessment in a course. Such a request must be accompanied
by appropriate supporting documentation. One of the following temporary grades may be awarded IDS (Incomplete - Deferred Examination); IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

6 When there is more than one marker for a single item of assessment, the distributed patterns and means for the different markers will be compared and marks adjusted if necessary.

7 The Faculty will normally only accept assessments that have been written, typed or printed on paper-based media.

8 Marking criteria are provided in course material as mark sheets/guides or as part of assignment specifications.

9 All assessment items must be submitted and passed.

10 Summative assessment items will receive one of the following letter grades: HD+, HD, HD-, A+, A, A-, B+, B, B-, C+, C, C-, F or I. Any ungraded assessment requirement will receive a Pass, Fail or Incomplete.

11 Assessment instruments for this course could include any of the following if agreed or specified: folios, projects, journals, notated scores, video and tape recordings, researched essays, computer-generated presentations.

**OTHER REQUIREMENTS**

1 Students will require access to e-mail and Internet access to USQConnect for this course.

2 Students are to use a recognised referencing system as specified by the course examiner.