Description: Arts Education 2

Subject  Cat-nbr  Class  Term  Mode  Units  Campus
EDU      2451    31120  1, 2004  ONC  1.00   WIBAY

Academic group: FOEDU
Academic org: FOE002
Student contribution band: 1
ASCED code: 070301

STAFFING
Examiner: Karen Knight-Mudie
Moderator: Michelle Lovett

RATIONALE
Personal development involves fostering receptivity to the sensory qualities of the world through the cultivation of aesthetic judgement and mastery of skills sufficient to form, present and respond to the Arts. Central to an understanding and appreciation of the discrete 'languages' of images, music and drama is the ability to cope with ambiguity through attention to fine nuances which requires "a strong conceptual understanding of the complexities of culture" only possible through immersion in the patterns of a culture other than our own (Garber, 1995). However, before such attention is possible, students must begin with a critical investigation of their own culture and how images, music and dramatic performance express ideas, values, stories and beliefs that direct one's understanding. In thus probing one's own culture it is essential that personal associations are recognised so that "students are empowered to tap their own store of collateral experience as a starting point for understanding new information" (Smith-Shank, 1995).

SYNOPSIS
This course aims to encourage future teachers of young children to develop an understanding of Arts Education. Central to this aim is an emphasis on symbolic thinking that is facilitated through engagement with artistic media so that students might become consciously aware of knowledge representations or signs. Separate modules dealing with the discrete 'languages' of the Arts will include discipline specific content and skills so that students may appreciate artistic areas of the Australian cultural heritage which cannot be provided by other curriculum areas.

OBJECTIVES
On completion of this course students should:
• IN VISUAL ART: demonstrate an ability to comprehend, analyse and apply visual art design elements and principles in various ways using a variety of materials and processes;
• display some mastery of skills in two dimensional and three dimensional techniques as a means of personal symbolic representation;
• analyse and critically evaluate visual art forms, and provide reasoned design judgements of aesthetic quality beyond statements of mere preference, in either oral or written forms; and
• have knowledge of the historical and cultural developments in visual art with particular reference to the contemporary and Australian context.
• IN MUSIC: demonstrate some mastery in basic vocal and listening skills, and keyboard and instrumental performance techniques;
• devise personal musical repertoire which shows an understanding of elements of music and structure;
• have knowledge of stylistic characteristics as encountered in examples of western and non-western music;
• understand terminology as encountered in musical repertoire; and
• appreciate the cultural context of music with particular reference to the Australian context.

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1. In Visual Art:</td>
<td>50.00</td>
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<tr>
<td>1.1. Examination of habitual and idiosyncratic ways of thinking about art</td>
<td>15%</td>
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<tr>
<td>1.2. Investigation of art skills, processes, materials in both two dimensional and three dimensional art forms</td>
<td>15%</td>
</tr>
<tr>
<td>1.3. Development of oral/written responses to the arbitrary nature of cultural signs</td>
<td>10%</td>
</tr>
<tr>
<td>1.4. Historical and cultural developments in visual art with particular reference to the Australian context</td>
<td>10%</td>
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</table>
2. In Music: 50.00

2.1. Vocal and listening skills, keyboard and instrumental performance techniques (15%)

2.2. Elements of music and structure as a means of personal expression (15%)

2.3. Investigation of stylistic characteristics which highlight different approaches to music (10%)

2.4. The interpretation of music terminology (5%)

2.5. The cultural context of the music as a means of examining the space and time in which it is performed with particular emphasis on Australia (5%)

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

Israel, G 1997, Artwise visual arts 7-10, Jacaranda Press, Milton.

Jane, S & Darby, M 1998, Art is ... making, creating and appreciating, Jacaranda Press, Milton.


(For Visual Art)


(Optional)


Rozmajzl, M 2000, Music fundamentals, methods and materials for the elementary classroom, Allyn & Bacon, Cincinnati.

(Optional)


(For Visual Art)
REFERENCE MATERIALS:
Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

STUDENT WORKLOAD REQUIREMENTS:

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lectures</td>
<td>28.00</td>
</tr>
<tr>
<td>Private Study</td>
<td>109.00</td>
</tr>
<tr>
<td>Tutorials or Workshops</td>
<td>28.00</td>
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</table>

ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
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</thead>
<tbody>
<tr>
<td>FOLIO (ART)</td>
<td>999.00</td>
<td>50.00</td>
<td>02 Mar 2004</td>
</tr>
<tr>
<td>(see note 1)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PERFORMANCE AND PRESENTATION</td>
<td>999.00</td>
<td>50.00</td>
<td>02 Mar 2004</td>
</tr>
<tr>
<td>(see note 2)</td>
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NOTES:
1. The course examiner will advise the due date for Visual Art assessment item.
2. The course examiner will advise the due date for Music assessment item.

IMPORTANT ASSESSMENT INFORMATION

1 Attendance requirements:
   It is the students' responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

2 Requirements for students to complete each assessment item satisfactorily:
   To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available (or at least a grade of C-) for each assessment item.

3 Penalties for late submission of required work:
   If students submit assignments after the due date without prior approval then a penalty of 10% of the total marks gained by the student for the assignment will apply for each working day late.

4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade a student must submit all of the summative assessment items and achieve at least 50% of the available weighted marks for those items.

5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.

6 Examination information:
There is no examination in this course.

7 Examination period when Deferred/Supplementary examinations will be held:
There will be no Deferred or Supplementary examinations in this course.

8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ Handbook.

ASSESSMENT NOTES

1 The due date for an assignment is the date by which a student must despatch the assignment to the USQ. The onus is on the student to provide proof of the despatch date, if requested by the Examiner.

2 The examiner may grant an extension of the due date of an assignment in extenuating circumstances.

3 In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next working day. Students are to note on the assignment cover the date of the public holiday for the Examiner's convenience.

4 Students who have undertaken all of the required assessments in a course but who have failed to meet some of the specified objectives of a course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete - Make up). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study.

5 Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or to sit for an examination at the scheduled time may apply to defer an assessment in a course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded IDS (Incomplete - Deferred Examination); IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

6 When there is more than one marker for a single item of assessment, the distributed patterns and means for the different markers will be compared and marks adjusted if necessary.
7 The Faculty will normally only accept assessments that have been written, typed or printed on paper-based media.

8 Marking criteria are provided in course material as mark sheets/guides or as part of assignment specifications.

9 All assessment items must be submitted and passed.

10 Summative assessment items will receive one of the following letter grades: HD+, HD, HD-, A+, A, A-, B+, B, B-, C+, C, C-, F or I. Any ungraded assessment requirement will receive a Pass, Fail or Incomplete.

11 Assessment instruments for this course could include any of the following if agreed or specified: folios, projects, journals, notated scores, video and tape recordings, researched essays, computer-generated presentations.

OTHER REQUIREMENTS

1 Students will require access to e-mail and Internet access to USQConnect for this course.

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