Description: School Musical Instruments and Musicianship

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
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<tr>
<td>EDU</td>
<td>2452</td>
<td>34664</td>
<td>2, 2004</td>
<td>ONC</td>
<td>1.00</td>
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**Academic group:** FOEDU
**Academic org:** FOE002
**Student contribution band:** 1
**ASCED code:** 070301

**STAFFING**
Examiner: Michelle Lovett
Moderator: Karen Knight-Mudie

**RATIONALE**
The introduction of tonal sound, especially in rhythmic or melodic structure, arrests all the responses at that given moment. The earlier a child is in contact with, and experiences tonal sound in different textures and registers, the more aware and sensitive the child becomes to his/her total environment. The senses of sound, sight, and touch are vital to performance on school musical instruments. Muscular manipulation and rhythmic reinforcement accelerate, organize, and activate the learning process and psychological organization of musical understanding. The skills of playing musical instruments must be underpinned by the study and aural application of theory and musicianship. By incorporating the practice and theory of music, classroom educators can enrich their understanding of written and aural aspects of the music.

**SYNOPSIS**
Students undertaking this course will have an opportunity to develop their personal skills in playing the standard classroom instruments - recorder, voice, and Orff percussion (tuned and un-tuned percussion). Further skills will be enhanced in other musical instruments such as guitar and keyboard from the basis of standard instruments and will provide basic skills sufficient for devising classroom activities. Students will also explore aural attributes relating to pitch, time and rhythm. Additionally, students will investigate theory elements such as harmony and melody and explore compositions from the history of western music from both a visual and aural perspective.

**OBJECTIVES**
On successful completion of this course students will be able to:
1. develop skills in solo recorder and group recorder playing across the compass of the instrument and acquire techniques and skills in a variety of tuned and un-tuned instruments
2. recognise and name scale forms, chords and cadences and dictate rhythmic and melodic passages
3. recognise rhythmic patterns, meter and melodic passages from major compositions and interpret them through musical performance
4. discuss composition techniques, forms and compositions from the history of western music
5. select suitable repertoire for various stages of practical instrument skills on a variety of instruments
6. demonstrate personal skills on any chosen instrument.

TOPICS

<table>
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<tr>
<th>Description</th>
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<tbody>
<tr>
<td>Recorder and orff instruments techniques and repertoire in the classroom</td>
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<tr>
<td>Theory and aural context of music</td>
<td>20.00</td>
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<tr>
<td>Performance in musical context</td>
<td>20.00</td>
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<tr>
<td>Form and instruments in the history of music</td>
<td>10.00</td>
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<tr>
<td>Score analysis and composition techniques</td>
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<td>Personal contributions to musical environment</td>
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TEXT and MATERIALS required to be PURCHASED or ACCESSED:

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

Descant Recorder and Manuscript Paper Booklet.


REFERENCE MATERIALS:

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.


Hoermann, D & Bridges, D 1985, *Catch a song*, Dominic, Brookvale.

Holt, DM & Thompson, KP 1980, *Developing competencies to teach music in the elementary classroom*, Merrill, Columbus.


**STUDENT WORKLOAD REQUIREMENTS:**

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Directed Study</td>
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<tr>
<td>Private Study</td>
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<tr>
<td>Tutorial</td>
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ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
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<tr>
<td>PRAC TEST (SOLO 30% - ENS 30%)</td>
<td>60.00</td>
<td>60.00</td>
<td>20 Jul 2004</td>
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<td></td>
<td></td>
<td></td>
<td>(see note 1)</td>
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<td>WRITTEN AND AURAL TEST</td>
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<td></td>
<td></td>
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<td>(see note 2)</td>
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NOTES:
1. Practical tests will be conducted during week 15 (25-29 October 2004).
2. Written and aural tests will be held during the Semester 2 examination period (1-19 November 2004).

IMPORTANT ASSESSMENT INFORMATION

1 Attendance requirements:
   It is the students' responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

2 Requirements for students to complete each assessment item satisfactorily:
   To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.

3 Penalties for late submission of required work:
   If students submit assignments after the due date without prior approval then a penalty of 10% of the total marks gained by the student for the assignment will apply for each working day late.

4 Requirements for student to be awarded a passing grade in the course:
   To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by satisfactorily completing all summative assessment items.

5 Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the weighted aggregate of the marks obtained for each of the summative assessment items in the course.

6 Examination information:
   In a Closed Examination, candidates are allowed to bring only writing and drawing instruments into the examination.

7 Examination period when Deferred/Supplementary examinations will be held:
   Any Deferred or Supplementary examinations for this course will be held during the next examination period.

8 University Regulations:
   Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL

**ASSESSMENT NOTES**

1. The due date for an assignment is the date by which a student must despatch the assignment to the USQ. The onus is on the student to provide proof of the despatch date, if requested by the Examiner.

2. Students must retain a copy of each item submitted for assessment. This must be produced within twenty-four (24) hours of receipt of request being made by the Examiner. The student must retain this copy until the grade for this course has been finalised.

3. The Examiner may grant an extension of the due date of an assignment in extenuating circumstances.

4. In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next working day. Students are to note on the assignment cover the date of the public holiday for the Examiner's convenience.

5. Students who have undertaken all of the required assessments in a course but who have failed to meet some of the specified objectives of a course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete - Make up). An IM grade will only be awarded when, in the opinion of the Examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study.

6. Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or to sit for an examination at the scheduled time may apply to defer an assessment in a course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded IDS (Incomplete - Deferred Examination); IDM (Incomplete - Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

7. When there is more than one marker for a single item of assessment, the distributed patterns and means for the different markers will be compared and marks adjusted if necessary.

8. The Faculty will normally only accept assessments that have been written, typed or printed on paper-based media. The Faculty will NOT accept submission of assignments by facsimile. Students who do not have regular access to postal services or who are otherwise disadvantaged by these regulations may be given special consideration. They should contact the Examiner of the course to negotiate such special arrangements.

9. Marking criteria are provided in course material as mark sheets/guides or as part of assignment specifications.

10. All assessment items must be submitted and passed.

11. Summative assessment items will receive a numerical score. Any ungraded assessment requirement will receive a Pass, Fail or Incomplete.
OTHER REQUIREMENTS

1. Students will require access to e-mail and Internet access to USQConnect for this course.
2. Students are to use a recognised referencing system as specified by the course examiner.
3. Consultation time will be arranged with the lecturer.