Description: Drama Praxis

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<tr>
<td>EDU</td>
<td>3454</td>
<td>31143</td>
<td>1, 2004</td>
<td>ONC</td>
<td>1.00</td>
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STAFFING
Examiner: Michelle Lovett
Moderator: Karen Knight-Mudie

RATIONALE
In Drama, people are the 'instruments of inquiry' forming a 'collaborative group artform where people transform, act and reflect upon the human condition' (Taylor, 2000). Drama praxis refers to the manipulation of theatreform by educational leaders to help participants act out, reflect upon and transform a script or scene. Denoting the actions, reflection and transformation of people as they engage with one another is vital to communication and interpretive skills in the school setting.

SYNOPSIS
In this course students will be exposed to a range of dramatic and speech techniques, and will be given opportunities to explore the techniques in a collaborative group. The range of dramatic skills explored is suitable for application in a P-9 classroom setting.

OBJECTIVES
At the conclusion of this course a student should be able to demonstrate practical teaching skills/knowledge through:

- recognising major dramatic forms;
- developing speech theory applicable for P-9 educators;
- developing theatrical skills in movement and speech;
- creating scripts, devise blocking and choreography of drama examples;
- demonstrating critical and evaluative skills in dramatic techniques, storytelling and contexts; and
- displaying an understanding of management, promotional and marketing responsibilities associated with a school presentation.
TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1. Major dramatic forms</td>
<td>20.00</td>
</tr>
<tr>
<td>2. Speech organs and theory</td>
<td>20.00</td>
</tr>
<tr>
<td>3. Teacher as artist (facilitator, director and manipulator)</td>
<td>30.00</td>
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<tr>
<td>4. Awareness of storytelling in drama</td>
<td>20.00</td>
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<tr>
<td>5. Concert production and management</td>
<td>10.00</td>
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TEXT and MATERIALS required to be PURCHASED or ACCESSED:

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).


REFERENCE MATERIALS:

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.


STUDENT WORKLOAD REQUIREMENTS:

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Discussion</td>
<td>14.00</td>
</tr>
<tr>
<td>Private Study or Rehearsals</td>
<td>123.00</td>
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<tr>
<td>Unknown</td>
<td>28.00</td>
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ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRAMATIC PRESENT (WHOLE CLASS)</td>
<td>0.00</td>
<td>0.00</td>
<td>02 Mar 2004</td>
</tr>
<tr>
<td>DRAMATIC SKILLS PRESENTATION</td>
<td>999.00</td>
<td>30.00</td>
<td>02 Mar 2004</td>
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<tr>
<td>REFLECTIVE PRODUCTION JOURNAL</td>
<td>999.00</td>
<td>70.00</td>
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</tr>
</tbody>
</table>

NOTES:

1. The course examiner will advise the due dates for all assessment items. Formative assessment continuous throughout semester. Letter grades will be used in this course and displayed in the Notes Section.

IMPORTANT ASSESSMENT INFORMATION

1 Attendance requirements:
   It is the students' responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

2 Requirements for students to complete each assessment item satisfactorily:
   To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available (or at least a grade of C-) for each assessment item.

3 Penalties for late submission of required work:
   If students submit assignments after the due date without prior approval then a penalty of 10% of the total marks gained by the student for the assignment will apply for each working day late.

4 Requirements for student to be awarded a passing grade in the course:
   To be assured of receiving a passing grade a student must submit all of the summative assessment items and achieve at least 50% of the available weighted marks for those items.

5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.

6 Examination information:
There is no examination in this course.

7 Examination period when Deferred/Supplementary examinations will be held:
There will be no Deferred or Supplementary examinations in this course.

8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ Handbook.

ASSESSMENT NOTES

1 The due date for an assignment is the date by which a student must despatch the assignment to the USQ. The onus is on the student to provide proof of the despatch date, if requested by the Examiner.

2 Students must retain a copy of each item submitted for assessment. This must be produced within five days if required by the Examiner. The student must retain this copy until the grade for this course has been finalised.

3 The examiner may grant an extension of the due date of an assignment in extenuating circumstances.

4 In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next working day. Students are to note on the assignment cover the date of the public holiday for the Examiner's convenience.

5 Students who have undertaken all of the required assessments in a course but who have failed to meet some of the specified objectives of a course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete - Make up). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study.

6 Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or to sit for an examination at the scheduled time may apply to defer an assessment in a course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded IDS (Incomplete - Deferred Examination); IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

7 When there is more than one marker for a single item of assessment, the distributed patterns and means for the different markers will be compared and marks adjusted if necessary.

8 The Faculty will normally only accept assessments that have been written, typed or printed on paper-based media.
9 Marking criteria are provided in course material as mark sheets/guides or as part of assignment specifications.

10 All assessment items must be submitted and passed.


12 Assessment instrument for this course could include any of the following if agreed or specified: folios, projects, journals, notated scores, video and tape recordings, researched essays, computer-generated presentations.

OTHER REQUIREMENTS

1 Students will require access to e-mail and Internet access to USQConnect for this course.

2 Students are to use a recognised referencing system a specified by the course examiner.