Description: Socio-Cultural Foundations of Physical Activity

<table>
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<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
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<tr>
<td>EDU</td>
<td>3461</td>
<td>31096</td>
<td>1, 2004</td>
<td>ONC</td>
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Academic group: FOEDU
Academic org: FOE002
Student contribution band: 1
ASCED code: 070100

STAFFING
Examiner: Tony Rossi
Moderator: Tracey Millar

REQUISITES
Pre-requisite: EDU1461

RATIONALE
Social theory, culture, social psychology and philosophy have a significant impact on physical activity of all kinds. Since physical activity does not take place in a social vacuum, an understanding of the interaction between these sub-disciplines is important for the practitioner. The place of the individual and the group within the broad spectrum of sport, physical activity and recreation is often the key to how such movement is experienced. These issues are just as prevalent in school physical education, community sport and recreational settings.

SYNOPSIS
This course takes a critical perspective of physical activity, sport and recreation and challenges the taken for granted assumptions that give these forms of human movement its cultural capital. There is an analysis of what stands for sport, what are its meanings, who plays it, and who does not. An analysis of the body as the site of physical activity is undertaken from a sociological, philosophical and psychological perspective.

OBJECTIVES
On successful completion of this course students will be able to:

- analyse the nature of sport in a cultural context;
- understand how power structures in sport influence the portrayal of sport to the consuming public;
- understand how the body is socially constructed through sport, physical activity and recreation;
- understand and describe the relationship between sport, ideology and governance;
- understand how school physical education is influenced by an inter-disciplinary approach;
- analyse sporting behaviour at all levels from an ethical perspective;
- describe the role of business in modern sport and critique the relationship between sport, the media and business; and
- Critique the growth of sport in the developing world with reference to nationalism and globalisation.

### TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
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<tbody>
<tr>
<td>1. Physical activity and social psychology</td>
<td>25.00</td>
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<tr>
<td>1.1. Participation, persistence and attrition in sport and physical activity</td>
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<tr>
<td>1.2. Motivation and exercise adherence</td>
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<td>1.3. Individuals, groups and sport</td>
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<tr>
<td>2. Sport and the body</td>
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<td>2.1. Disciplining bodies; exercise and health</td>
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<td>2.2. Consciousness</td>
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<td>2.3. Physical activity, sport and gender</td>
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<td>2.4. Augmenting the body; discourses of corporeality</td>
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3. Physical activity, sport and philosophy 25.00

3.1. Physical activity and knowledge

3.2. Knowledge of schooling and physical activity

3.3. Sport and ideology

3.4. Movement and art

3.5. Ethics

4. Sport, physical activity and recreation in the modern world; 25.00

4.1. Globalisation

4.2. Developing countries

4.3. The business of sport, leisure and physical activity

TEXT and MATERIALS required to be PURCHASED or ACCESSED:

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).


REFERENCE MATERIALS:

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.


**STUDENT WORKLOAD REQUIREMENTS:**

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
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<tbody>
<tr>
<td>Assessment</td>
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<tr>
<td>Directed Study</td>
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<tr>
<td>Lectures</td>
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<td>Private Study</td>
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<td>Tutorial</td>
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**ASSESSMENT DETAILS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
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<tr>
<td>ASSIGNMENT</td>
<td>60.00</td>
<td>60.00</td>
<td>02 Mar 2004</td>
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<tr>
<td>1.5 HOUR EXAMINATION</td>
<td>40.00</td>
<td>40.00</td>
<td>END S1 (see note 2)</td>
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**NOTES:**

1. The course examiner will advise the due dates for all assessment items.

2. Students will be advised of the examination date for this course when the official timetable for Semester 1 2004 has been finalised.

**IMPORTANT ASSESSMENT INFORMATION**

1. Attendance requirements:

   It is the students' responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.
2 Requirements for students to complete each assessment item satisfactorily:
To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available (or at least a grade of C-) for each assessment item.

3 Penalties for late submission of required work:
If students submit assignments after the due date without prior approval then a penalty of 10% of the total marks available for the assignment will apply for each working day late.

4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade a student must submit all of the summative assessment items and achieve at least 50% of the available weighted marks for those items.

5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.

6 Examination information:
In a Closed Examination, candidates are allowed to bring only writing and drawing instruments into the examination.

7 Examination period when Deferred/Supplementary examinations will be held:
There will be no Deferred or Supplementary examinations in this course.

8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ Handbook.

ASSESSMENT NOTES

1 The due date for an assignment is the date by which a student must despatch the assignment to the USQ. The onus is on the student to provide proof of the despatch date, if requested by the Examiner.

2 Students must retain a copy of each item submitted for assessment. This must be produced within five days if required by the Examiner. The student must retain this copy until the grade for this course has been finalised.

3 The examiner may grant an extension of the due date of an assignment in extenuating circumstances.

4 In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next working day. Students are to note on the assignment cover the date of the public holiday for the Examiner's convenience.

5 Students who have undertaken all of the required assessments in a course but who have failed to meet some of the specified objectives of a course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete - Make up). An IM grade will only be awarded when, in the opinion of the examiner, a student
will be able to achieve the remaining objectives of the course after a period of non-directed personal study.

6 Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or to sit for an examination at the scheduled time may apply to defer an assessment in a course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded IDS (Incomplete - Deferred Examination); IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

7 When there is more than one marker for a single item of assessment, the distributed patterns and means for the different markers will be compared and marks adjusted if necessary.

8 The Faculty will normally only accept assessments that have been written, typed or printed on paper-based media.

9 Marking criteria are provided in course material as mark sheets/guides or as part of assignment specifications.

10 All assessment items must be submitted and passed.

11 Summative assessment items will receive a numerical score. Any ungraded assessment requirement will receive a Pass, Fail or Incomplete.

OTHER REQUIREMENTS

1 Students will require access to e-mail and Internet access to USQConnect for this course.

2 Students are to use a recognised referencing system as specified by the course examiner.